Themes and Styles

Marin Community College District
Board of Trustees
Discussion October 10, 2006
Our goals:

- Clarify definitions of “theme” and “style”
- Review histories at both campuses
- Reach agreement on current direction
Definitions

Campus:
- The area in which a college or university and surrounding buildings are situated
- Literally: “field” or “open space”
Definitions

**Theme:** General context for design criteria

- Park
- Ranch
- Urban
- Arboretum
Definitions

**Style:** Characteristic features of a building
- Missionesque / Spanish Colonial
- Brutalism
- Bay Area Regional
- Art deco
“The view of Mt. Tamalpais and an arboretum-like collection of trees... became the **theme** of the first campus plan in 1938.”

“An ‘Art Deco Missionesque’ **style** of architecture was adopted for the initial buildings.”
Indian Valley

- Original theme: small-scale eco-design (follow Pomo Indians’ philosophy: “Live lightly on the land”)
- Recent theme: “Oak woodland, educational park”
- Contextual style
Current Direction - Kentfield

- **Theme:** “arboretum”
- **Style:** South Marin, to fit arboretum theme
Current Direction – Indian Valley

- **Theme:** Oak woodland, “educational park”
- **Style:** Novato, to fit woodland theme
Questions

Comments

Agreement