SENIOR EMERITUS
STUDENTS NEWSLETTER
LIFELONG LEARNING, LIFELONG DOING, LIFELONG FRIENDS

"You should have looked after me, Charlie. I could've been somebody. I could have been the National Bird instead of the Turkey I am."

"Farmer John wants me to come to his Thanksgiving Feast. Are you doing anything?"

"No, you got it wrong, Buddy -- Put down that ax. I'm a dodo bird!"

"You want ME to do WHAT?"

Cartoons by Paul Gruner

And a Happy Thanksgiving to You!
SEPTEMBER MEETING OF ESCOM COUNCIL

Nicole Cruz, Assistant to Cathy Summa-Wolfe, Director of C.O.M. Information, visited the September meeting at the Kentfield Campus Emeritus Center. She requested that media inquiries to ESCOM Board members should be referred to the college administration in order to avoid possible misinterpretation of news concerning the College of Marin. Recent news about conflicts between the College of Marin Foundation and the Board of Trustees are a case in point.

Chair of the Marketing Commission Cole Posard reported that Marin Scope, a consortium of six local community newspapers, has been sent a schedule of ESCOM club meetings. He has met with the club leaders to elicit suggestions for improvement of the ESCOM website. A monthly meeting with Dr. Jason Lau, Director of Community Education, has been proposed.

Dick Park, Chair of the Curriculum Committee, reported on an initial meeting with Maridel Barr, newly appointed Program Specialist, who replaced Karen Van Kriedt upon her retirement. A schedule of instructor interviews will begin in October. A prospective committee member visiting the meeting suggested that the Community Ed Catalogue should consider a section of primary interest to women and titled “Women’s Issues”.

ESCOM will have a booth at this year’s Senior Information Fair, October 24th, at the Marin County Civic Center. Council members will assist Donna Posard by taking turns at the table in two-hour segments. It is hoped that ESCOM will gain additional supporters at this event.

Vice President Bev Munyon discussed recent Grant Committee statistics for the Fall 1 and Fall 2 semesters, indicating that all grants were met with generous contributions by the “Foundation”.

The subject of membership recruitment surfaced once again, and agreement was reached that a well organized campaign of visits to classrooms and presentations by board members was probably the most effective way of gaining new members, as experienced in the past. Paul Tandler volunteered to prepare a schedule of classes to be visited each day of the week. He will bring the schedules and suggested format to the October meeting, and will notify some 35 instructors of the pending visits ahead of time. It is expected that all members of the Council will participate in this effort.

Further on the subject of membership, Jim Moore suggested a “point-of-purchase” approach to recruitment, by suggesting ESCOM membership to students at the time of registration for classes.

Donna Posard offered to contact St. John’s Church in Ross for a holiday party date of Saturday, December 1, 2012.

The next meeting of the Council will be in Kentfield on Thursday, October 18, 2012.

Reported by Paul Tandler

NEW ESCOM CLUB

Whether you majored in Philosophy in college -- or just slept through Philosophy 101 -- you will find the new “Great Minds of Western Philosophy” club at Emeritus Center in Kentfield exciting and informative. At each two-hour session we watch two 1/2-hour tapes from the Teaching Company’s "Great Minds of the Western Intellectual Tradition", followed by discussion. We started with Plato and Aristotle and we’ve just entered the Christian Age. We will continue to the Renaissance, the Enlightenment, the Age of Analysis -- through Modernity and the Crisis of Modernity, Galileo, Descartes, Locke, Hume, Kant, Nietzsche, Heidegger, Rorty, Derrida -- and many more. If ideas turn you on, come join us.

Arlene Stark

EDITOR RECOVERING

Editor Don Polhemus has been affected by spinal stenosis (abnormal narrowing of the spinal canal) for nearly a year. The condition was expected to increase, with disabling results. He elected to have surgery to open up the vertebrae and provide more room for the spinal cord. About 10% of people undergoing this surgery are troubled by damage to other nerves, and Don is one of them. For this reason, he is at the California Pacific Rehabilitative Center at Castro and Duboce Sts. in San Francisco and expects to be there a few more weeks. We all wish him a speedy recovery.
COM IN THE NEWS
State Funding Cutbacks - Rocky Road to Graduation: With most community colleges throughout California facing massive cutbacks, College of Marin has fared better than many others even though it is feeling the effects of cuts in courses being offered, higher student fees and also a drop in enrollment. The current Fall semester began with 22 fewer course sections; the resulting deficit is $2.2 million, double last year's cuts of $1.2 million. Fees this Fall have jumped to $46 per unit, an increase of $10 or, for a full-time student, to at least $1,104 per year. COM is still comparatively better off than other community colleges in California. It is unclear how all these additional cuts will eventually affect students in the future; however, state officials are urging community colleges to focus more on basic-skill classes which are needed to transfer to four-year universities and also on career and technical studies.

New Student Veterans Center Opens: The public is invited to attend the official ribbon cutting for the new center on October 10, 2012, at 2:00 PM. The Veterans Center will be located in the Student Services Building, Rm. 112 at the Kentfield Campus. Dr. David Wain Coon, COM President, and Gabriel Corsilla, Veterans Association President, will be among the welcoming speakers. Refreshments will be provided. Student veterans are trying to transition into the college community and local population. They come with special challenges and need to be able to navigate a very complicated process back to civilian life in the community. College of Marin currently has about 100 student veterans enrolled in classes. The new center has been funded partly by a $5,000 grant from ASCOM (Associated Students of College of Marin) and other grants. The office is furnished with desks, three computers, two printers and a television plus chairs and a sofa.

"The Great California Shake Out" - a statewide earthquake drill taking place on October 18, 2012. COM is planning to participate; the "Shake Out" Drill will occur at 10:18 AM on October 18th. A review of what to do in case of an earthquake can be found on Page 12 in COM's Emergency Guidelines Handbook. Handbooks are also attached to the wall near exits inside buildings on campus. Additional information on this event is available online as well.

Submitted by Alicia Warcholski

HOW DOES THE NEW YORKER SELECT ITS CARTOONS?

The New Yorker, known for the originality and timeliness of its cartoons, has a group of about sixty-five artists who contribute their drawings regularly to Art Director Lee Lorenz. He selects his own favorites and then consults the magazine's editor. Together they settle on the best, and mark some for immediate use, others for use later.

Each weekly issue contains about two dozen cartoons. The choices for future use are stored in a reserve bank, filed under seasonal themes or categories such as "heaven and hell," "married couples," "cocktail parties," "olden times," "talking animals," and so forth.

A very small percentage of drawings are created by artists outside the regular group, but all unsolicited submissions, which pour in at a rate of hundreds and even thousands a week, are examined. Sometimes a promising artist is recognized and is called in for a meeting with the Art Director. If he likes the work he may start buying one cartoon at a time. Eventually the artist may be invited to sign on with the magazine, but not very often. The established artists tend to stay on. William Steig and George Price, for example, have been keeping New Yorker readers chuckling since the late 1920s.

Cartoons in the magazine seem to share a particular style, though it's difficult to describe. Some have suggested the term "highbrow", and it's true that the magazine is aimed at the well-educated, well-heeled, upper-middle-class reader. But the humor ranges beyond this and the audience extends beyond people who love The New Yorker for its literary content. New Yorker cartoons do in fact seem to change with the times, and this has created niches for new artists with new styles. An example that would not have been seen in past years is a chicken dressed as Elvis Presley and labeled Chicken a la King. Such a cartoon would be perfectly at home in this Newsletter. Please note our cover, where cartoons by ESCOM's own "established artist" Paul Gruner, appear.

Frisbeetarianism (n.), the belief that, when you die, your soul flies up onto the roof and gets stuck there.
Harvest Lunch, a COM/IVC Tradition. ASCOM will host the annual luncheon November 14 at IVC, according to Arnulfo Cedillo, Student Affairs Director. This year for the first time it takes place in Building 17, the spacious award-winning Student Study Center. ESCOM is invited to assist with decorating tables, serving, and collecting canned food for the Holiday Food Bank. Bill Raffanti, Gillian Roper, Gloria Kopshever, and Larry Witter plan to help. A long-standing tradition, the November event is an annual opportunity for IVC students and staff to gather as the Miwoks did historically in the Ignacio Valley. This year, according to Vicki Lamke, Student Services, there will be a partnership with the IVC Organic Farm and Garden. Service at 11:30 AM begins for children from the Child Care Center and continues until 1:00 PM.

Giving Thanks: ESCOM members who frequent COM/IVC for classes or clubs often are grateful for the collegial spirit of the staff who help in many ways. Julie Oyle offered her office and computer when a club meeting in ESCOM/IVC prevented access to our computer. Maureen Ugalde keeps the meeting room clean despite pop corn (Film Noir) and occasional club refreshments. Maryann Kaehler and Marygale Beyer “advise and counsel” when computer issues arise. Natalie Barzeger, accounting specialist, helps the ESCOM Treasurer keep ESCOM “balanced”. Cheryl Carlson, Community Ed and Services Specialist, goes out of her way to build bridges within the community. Nanda Schorske, Executive Dean, is never too busy to stop in at an ESCOM meeting or welcome a new Emeritus member. And when keys are missing or someone is locked out, the “collegial spirit” is always there.

Workshop: Edibles for the Home Garden: Integrating Food, Function, and Beauty: Saturday, October 27, 10:00 AM - 1:00 PM. Location: Indian Valley Organic Farm and Garden, College of Marin Campus. This workshop will cover important basics for incorporating edibles into the home garden. We will explore garden design, planning for seasonal plantings, building garden fertility, and more. Come discover how to add more edible function and beauty to your garden. Learn how to grow your own food whether you have a vast backyard or an apartment balcony ripe with possibilities.

The Speaker: Juliet Braslow is the Organic and Sustainability Agriculture Coordinator for UCCE Marin County. She has taught courses in vegetable and fruit production to Japanese farmers, participated in nursery and farm production at UC Davis, developed a cacao production program in Ecuador, and is herself a gardener. Her research interests include native plant nursery production, soil and irrigation management and agricultural ecology. Juliet is a Fulbright Scholar and holds Masters of Science degrees in Horticulture and Agronomy and International Agricultural Development.

Fee: $40.00. All fees directly benefit the Indian Valley Organic Farm & Garden, pay instructors, and help the Marin Master Gardeners to continue their outreach to the public. Registration: http://ucanr.org/edibles_oct-27. Cancellations emailed no less than 24 hours prior to the class may receive a refund if a wait-list person fills the open spot. Event Contact: barbarastrader@comcast.net. Additional Information: Free parking at College of Marin Indian Valley Campus on weekends. Master Gardner volunteers will be available to help direct participants to the classroom and farm. Comfortable walking shoes are suggested.

IVC Global Issues: Fri., Nov. 16, 2:00 PM, Orange Revolution. Through the eyes and in the voices of the Ukrainian people, this documentary tells the story of a people united, not by one leader or party, but by one idea: to defend their vote and the future of their country. 106 min.

Great Books Discussion:

11/13 Candide.

Philosophy Club:

Life’s Lessons From the Great Myths is the focus of the new series of 36 lectures and discussions tracing myths from Troy to Hollywood. There is a tendency to equate the word “myth” with “falsehood”, but many of the world’s greatest mythological stories contain historical truth. In November, the weekly meeting will tackle topics as diverse as King Arthur and Jesse James before concluding with “Mythology as a Path to Wisdom”.

ESCOM/IVC NEWS/EVENTS/CLUBS

Questions please call:
Larry Witter 883-6889  G. Kopshever 883-7805
Bill Raffanti 883-4079  Rudy Ramirez 491-0522
Following events will be held in Bldg 10, 140AS
Film Noir Club: Rudy Ramirez, Coordinator, offers to rent Film Noir DVDs from his extensive collection. Funds raised will be used for club expenses and possible new equipment. The list is posted in ESCOM/IVC. Please phone Rudy at 491-0522 for details.

Club members learned new Film Noir treatments at the 9/29 Bonus Surprise: The Long Goodbye (’73). Director Robert Altman used a Leigh Brackett screenplay based on a Raymond Chandler novel with the main character Philip Marlowe (Elliot Gould), the main character of earlier Chandler crime novels. Altman is credited with bringing Film Noir into the 1973 Technicolor world but keeping all the elements expected in “noir” films. Someone dubbed it “nouvelle film noir”.

12/29 A FILM NOIR CLASSIC --- SPECIAL!!!!!

Humanities Club: The current Humanities Series - Niccolo Machiavelli (1469-1527) enters the 2nd half of 24 lectures by William R. Cook, Professor of History at State U of New York, Genesco. Handouts and study guides are provided for 2 lectures each 1st and 3rd Saturday at 1:00 PM.

11/03 Why Machiavelli is a Republican, The Workings of a Good Republic.
11/17 Lessons from Rome, A Principality or a Republic?
12/01 The Qualities of a Good Republic, A Republic at War

IVC Book Forum: Members agreed to send book titles suggestions for the 2013 reading list to Louise Kerr, Lkerr210@gmmail.com, OR bring written suggestions to Nov. 26 meeting. New members are always welcome and encouraged to share a book they enjoyed with others. Lifearners learn from others. Also, please indicate by phone, e-mail or in person to Louise Kerr if you would like to share an early supper after the Dec. 17 meeting.

11/26 Oracle of Stamboul, Michael David Lukas.
THE FINNISH WAY
By Don Polhemus

Everyone agrees the United States needs to improve its education system dramatically, but how? Finland's national education system has been receiving particular praise, because in recent years their students have been turning in some of the highest test scores in the world.

In reading, math, and science Finland has ranked at or near the top in all three competencies on every survey since 2000, neck and neck with super achievers such as South Korea and Singapore. Throughout the same period, performance of the United States has been middling, at best.

Compared with the stereotype of the East Asian model -- long hours of exhaustive cramming and rote memorization -- Finland's success is especially intriguing because Finnish schools assign less homework and engage children in more creative play. All this has led to a continuous stream of foreign delegations making the pilgrimage to Finland to visit schools and consider what of their methods might be transferrable to other locations.

The first difference of note is that there are no private schools in Finland. This idea may seem difficult for an American to digest, but it's true. There are no private universities, either. This means that practically every person in Finland attends public school, whether for pre-K or a Ph.D. Thus there is no struggle to get one's youngster into a good school, and then to pay for it.

Other matters which obsess Americans are: How can you keep track of students' performance if you don't test them constantly? How can you improve teaching if you have no accountability for bad teachers or merit pay for good teachers? How do you foster competition and engage the private sector? The Finns have dealt with these also, and answers Finland provides seem to run counter to just about everything America's school reformers are trying to do.

For starters, Finland has no standardized tests. The only exception is what's called the National Matriculation Exam, which everyone takes at the end of a voluntary upper-secondary school, roughly the equivalent of American high school. Instead of standardized tests, the public school system's teachers are trained to assess children in classrooms using independent tests they create themselves. All children receive a report card at the end of each semester, but these reports are based on individualized grading by each teacher. Periodically, the Ministry of Education tracks national progress by testing a few sample groups across a range of different schools.

In Finland all teachers and administrators are given prestige, decent pay, and a lot of responsibility. A master's degree is required to enter the profession, and teacher training programs are among the most selective professional schools in the country. If a teacher is bad, it is the principal's responsibility to notice and deal with it.

And while Americans love to talk about competition, nothing makes Finns more uncomfortable. "Real winners do not compete" is their philosophy. It's hard to think of a more un-American idea, but when it comes to education, Finland's success shows that this attitude might have merit. There are no lists of best schools or teachers in Finland. The main driver of education policy is not competition between teachers and between schools, but cooperation.

In America parents can choose to take their kids to private schools. It's the same idea of a marketplace that applies to, say, shops. Schools are a shop and parents can buy whatever they want. In Finland parents can also choose. But the options are all the same.

Decades ago, when the Finnish school system was badly in need of reform, the goal of the program that Finland instituted, resulting in so much success today, was never excellence. It was equity. Since the 1980s, the main driver of Finnish education policy has been the idea that every child should have exactly the same opportunity to learn, regardless of family background, income, or geographic location. Education has been seen first and foremost not as a way to produce star performers, but as an instrument to even out social inequality. Finland offers all pupils free school meals, easy access to health care, psychological counseling, and individualized student guidance. In fact, academic excellence was never the goal as much as equality -- not an equality of ignorance, but of adequacy. That this point is almost always ignored or brushed aside in the U.S. seems especially poignant at the moment, after the financial crisis and Occupy Wall Street movement have brought the...
problems of inequality in America into such sharp focus. The chasm between those who can afford $35,000 in tuition per child per year -- or even just the price of a house in a good public school district -- and the other "99 percent" is painfully plain to see.

[Excerpted by the Editor from Finnish Lessons: What Can the World Learn from Educational Change in Finland? by Pasi Sahlberg. The Editor's comments follow.]

But would Finland's methods work in the U.S.? Or would we want them?

The problem facing education in America isn't the ethnic diversity of the population but the economic inequality of society. Yet Americans have always rejected anything that smacks of socialism and a forced equality. We don't believe everyone should be pressed into the same mold, and we have come to expect that there will always be some at the top, most in the middle, and some mired at the bottom. The reason for accepting this situation could be a mistaken belief that all have had the opportunity to succeed.

Adopting Finland's methods would require a considerable change in the way we think and therefore will not likely be tried in the near future.

[Readers are invited to offer their opinions about our educational system.]

**TURKEY TIDBITS**

To help you get in the Thanksgiving mood we have a short quiz for you at the expense of old Tom Turkey. Answer these questions correctly and there's no doubt you're the boss gobbler.

1. Between ______ feathers cover the body of an adult turkey in patterns called feather tracts.
   A. 1,100-2,000
   B. 3,000-4,000
   C. 5,000-6,000
   D. 7,125-8,475

2. Food served at the First Thanksgiving included:
   A. Turkey
   B. Deer
   C. Both
   D. Neither

3. The First Thanksgiving, in 1621:
   A. Included more Pilgrims than Indians
   B. Was celebrated annually thereafter
   C. Was never repeated

4. The bird of the Pilgrims was named turkey:
   A. By Captain John Smith after "Turk's head" knots in his ship's rigging
   B. Because the bird's wattle is sometimes blue, like turquoise
   C. After Portuguese traders, who introduced the bird to America and were known as Turkey-merchants

5. In 1730 dressed wild turkeys sold for _______ cents each in Massachusetts
   A. 10
   B. 15
   C. 20
   D. 30

6. Which president declared Thanksgiving a national holiday?
   A. Abe Lincoln
   B. Teddy Roosevelt
   C. Calvin Coolidge

7. The President who moved Thanksgiving temporarily from the 4th to the 3rd Thursday was:
   A. Franklin Roosevelt
   B. Harry Truman
   C. Dwight Eisenhower

8. Why do gobblers (male turkeys) strut?
   A. to attract females
   B. to intimidate other gobblers
   C. to stretch
   D. because they can

9. What children's character has a costume made from wild turkey feathers?
   A. Gonzo from the Muppets
   B. Big Bird from Sesame Street
   C. Donald Duck from Disney
   D. Jake from the National Wild Turkey Federation

10. Who suggested that our national bird should be the turkey?
    A. George Washington
    B. Benjamin Franklin
    C. King George III

[Answers on Page 9.]

*Contributed by Don Polhemus*
Sam is obsessed with the word LEGACY. His mother died at age 95 and his daughter interviewed her on tape a few years before she became senile. So far, Sam has his marbles but hates the verbal interview idea but still wants to leave his mark—so he created a collage instead, which mystifies him even today—long after he tucked it out of sight.

Actually he started this collage in 2004, but in 2012 he dusted it off and decided to rethink it. At the bottom of the canvas was a gently rolling hill, the foundation of the project, reflecting Sam’s training as an architect. And standing on this silhouette was a lithe young woman pointing up at an old smiling woman sitting in lotus position, floating in the sky, the red sun behind her like a halo. Sam remembered cutting both figures out of a yoga instruction manual, young woman in red, the old woman clothed in pale blue, her hair white. “That’s his wife Sara up there,” is what Sara’s friends said on first glance, because of the white hair, a reaction that Sam found puzzling.

Intersecting that sun was another red sun behind two winged cherubs, who seem to be trying to escape from some threat below: a large hand of Man is casting up random letters or words, tracing the circumference of the intersecting suns in a kind of patterned formal geometry. The font is English but the words make no sense. The hand, located lower right on the canvas, is also casting huge Hebraic letters from right to left in a gentle horizontal arc. Sam explained, “Think of this as layered—part puzzle, part comic strip, part exhortation. Not all the world reads from left to right. The Chinese read up and down; the Etruscans read horizontally in both directions: Try a new direction.” I did, and read the words in the sky: ARABIC, HEBREW, ETRUSCAN and YIDDISH, all reading from right to left. “And what do the Hebrew letters mean?” And Sam answered that he picked these three letters because they were beautiful to look at and like all the images of the collage, they spurned the straight line, they embraced the circle and the lazy S curve. After he put them there he discovered that if one created a kind of hybrid of both Hebrew vowel symbols and the consonants common to both languages, the Yiddish word SHPET was the result, which means LATE, as in “it’s later than you think”. Further left, floating in the sky is the GIMMEL or G sound, which stands for GOD which is more respectful of theistic sensibilities than the friend who in the spirit of an alternate outlook offered the word DOG.

Now that we were getting the hang of it, the English words marching along the crest of the long hill, when read right to left, cleared up as, “There is so little time, love each other while you can.” And the long earth-hued hill looked like a whale, so why not give him a sleepy eye and show Jonah inside, represented by a detail of “The Hermit”, an oil painting cut out of a folio by John Singer Sargent, who wanted to evoke “quietness or pantheism”, but he is not alone: There are the deer and the exuberance of vegetable life—a zeitgeist preferable to the more somber biblical version. In the solitude of the three days inside the body of the whale, Jonah anticipates Shakespeare’s Polonius speaking to his son Laertes: “This above all, to thine own self be true, and it must follow as night the day, thou can’t not then be false to any man.” Wise words, whether spoken by a fool or a prophet. Jonah, no longer driven by God’s ceaseless demands for service must now wrestle alone with his conscience as a free man.

Originally the collage was called “Dragonfly Sweep”, but Sam renamed it “Jonah Reborn”. As to the dragonflies, Sam says they just happened in 2004—not a clue as to why. They all fly from right to left. One dragonfly is on the Arabic/Hebrew trajectory and seems to be contributing to the looks of anxiety in the cherub glances, the white letters on their little white bodies reading YO or OY, depending on which direction you prefer.

Finally, what about the young woman perched on the back of the whale? Sam explained she is a furniture designer. Inspired by the bent plywood chairs by Charles and Ray Ames, she designed that wood rocker. The whale’s curve is convex, and the logic of the collage composition demanded a concave profile at this juncture, and she is it.
BRIDGE NOTES
by Lynn Mason

The game of bridge is always evolving. This is never more noticeable than when you’re partnered with a substitute player who proudly declares, “My granddaddy taught me bridge.” Since the days of Culbertson and Goren, the greatest changes in bridge are found in bidding methods, and knowing just a few of them is all that is needed to have a challenging game. These can easily be learned by anyone who already knows a bit about the game and visits the Bridge Club.

The original Contract Bridge game with part scores and “rubbers” has in most venues been replaced by Chicago or Party Bridge scoring—each hand is complete in itself, and four hands complete a session.

I like to think that, if “granddaddy” were alive today, he would have long since abandoned his former methods and would give Omar, Warren, and Bill a run for their money.

Joy
Swing from a star
Soar on a rainbow
Sail on a feathery cloud
Swoon under a harvest moon

Fly on a bride’s bouquet
Quiver inside a violin note
Thrill to an infant’s first cry
Dream under a porcelain sky

Syncopate with a Gospel choir
Vibrate on a diva’s high note
Serenade your favorite flower
Hip-hop with sparrows on the lawn

Joy! A spontaneous fusion
Of body - mind - and spirit
Bliss, rapture, sheer delight
The saints come marching in

V. DeMaio

The difference between the right word and the almost right word is the difference between lightning and a lightning bug.

Mark Twain

THE COKE BOTTLE MOUNTAIN

Years ago, just after WWII was fortunately over, I was in the Navy -- freshly out of med school and with no experience at all outside of the protective wings of a teaching hospital. After about three months -- just long enough to learn the Navy protocol -- I received orders to report to the USS Kankakee. This was a tanker, one which carried gasoline and jet fuel, five million gallons of it, to various military bases. Because the crew is small and the officers few on this type of ship we all had multiple responsibilities. I was not only the medical officer (with a staff of one chronic alcoholic), but sanitary, rat control, roach control, recreation officer, and acting chaplain as well.

Our chief destination turned out to be Alaska and the Aleutian Islands. Many previously large bases had been shut down altogether, while others were much diminished in size. But they had left their marks. When I was driving our jeep around Adak Island one day I saw an immense stack of empty Coca Cola bottles. This was before cans became popular, and everyone was familiar with the pale green curved shape of the Coke bottle, reminiscent to some of the shape of the female body. There was a two cent deposit on each bottle.

When I described this huge cache to the Captain he immediately said to me, being Recreation Officer, "Why don't you get together a work party and load them all on the deck of the ship. When we get back to the states you can turn them in for their deposit and put the money in the Recreation Fund." What a great idea. It took the work party a couple of hours to transfer these bottles onto our deck and fasten them down.

Next stop was Long Beach and our Fund was about to receive a major contribution, thanks to Coca Cola. I looked up the location of a nearby large supermarket which I supposed could handle this transfer, picked up a bottle, and hopped into the Jeep. Full of anticipation I presented my proposal to the manager of the market. He picked up a bottle, held it up to the light, and said, "This is the clear glass of military bottles. Only the green ones for civilians ever had a deposit."

Someday a diver in Long Beach will wonder how so many bottles came to be heaped on the bottom of the harbor.

Don Polhemus

ANSWERS TO TURKEY TIDBITS
1C, 2C, 3C, 4C, 5A, 6A, 7A, 8A, 9B, 10B.
CLUBS: Participation in all clubs requires an Emeritus Students Activities Card. For further information, call 485-9652.

ADVENTURER’S CLUB: Call Ruth King, 898-5845, for information on next meeting.

BOCCE BALL CLUB: Bocce ball on Tues. at San Rafael courts, 9:30 AM. Call John Kouns, 332-5929 for other activities.

BOOK BANTER CLUB: 2nd and 4th Fridays (note this change) September to May, 1:00 - 3:00 PM, Emeritus Kentfield. Len Pullan, 381-6952, lenpullan@comcast.net.

BRIDGE CLUB: Mon. 1:00 - 4:30 PM, Cafeteria, Kentfield. Tom Metzger, 479-8290, trmetzger@comcast.net; Lynn Mason, 456-2508.

CURRENT EVENTS CLUB: 2nd & 4th Thursdays, 10:00 AM - 12 noon, Emeritus Kentfield. Jerry Weisman, 383-1831, gweisman@sprintmail.com; and James Kennedy, 388-3939.

GLOBAL ISSUES CLUB: 3rd Friday, 2:00 – 4:00 PM, Emeritus IVC. Colleen Rose, 898-0131, colleenrose@juno.com.

GREAT BOOKS DISCUSSION GROUP: 2nd & 4th Tuesdays, 10:00 AM - 12 noon, Emeritus IVC. Don Polhemus, 883-3567, dondorpol@aol.com.

GREAT IDEAS IN PHILOSOPHY CLUB: Thursdays, 1-3 PM, Emeritus IVC. Larry Witter, 883-6889, lswitter@sonic.net.

GREAT MINDS OF WESTERN PHILOSOPHY CLUB: 1st & 3rd Mondays, 10:30 AM to 12:30 PM at Kentfield. Contact Arlene Stark, 925-1214, or arlenestark@att.net.

HUMANITIES CLUB: 1st & 3rd Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, ruramc@mac.com.

IVC BOOK FORUM: 4th Monday, 3-5 PM, Emeritus IVC. Louise Kerr, 883-2823, lkerr210@comcast.net.

IVC FILM NOIR DVD CLUB: 2nd & 4th Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, ruramc@mac.com.

MORAL-ETHICAL & LEGAL ISSUES ROUNDTABLE: 1st & 3rd Tuesdays, 10 AM - 12 noon, Emeritus Kentfield. Cole Posard, 491-4118, colemaposard@att.net; Len Pullan, 381-6952.

OPERA AND BEYOND: Last Wednesday of month, 1-3 PM, Emeritus Kentfield. Gil Deane, 456-2853, gildeane@aol.com.

SCRABBLE CLUB: Every Thursday, 2:00-4:00 PM, Cafeteria, Kentfield. Marlene Knox, 459-1427, marlsteve@comcast.net.

SINGALONG CLUB: 2nd Wednesdays, 2:30-3:30 PM, location TBA. Marlene Knox, 459-1427, marlsteve@comcast.net.

WRITERS’ WORKSHOP: 1st Tuesday of the month, 1-4 PM, Emeritus Kentfield. Shirley Pullan, 381-6952, shirlmv@comcast.net.