ART - Photography
Epson digital EX 71 Projector to be located in Fusselman Hall/traditional Photography classroom. $861.39

Photography classes need to see online artists as well as have access to the newly acquired “Artstore” – a digital slide library. We look at images almost every class meeting. The current projector is 20 years old and only projects slides.

I am hitting a wall in being unable to show historical and contemporary work from the world of Photography.

Instruction
The students will suddenly have access to thousands of images. This will greatly improve their understanding of Art as a whole integrated subject and experience as related to world culture.

Access
Students will be attracted to the updated and digital facilities.

SLOs
- Demonstrate an understanding of various concepts including, for example, the use of large-scale grid using a group of photographic images.
- Discuss the works of other photographers using a structure or criteria.
- Classify photographic (Fine Art) resources available within the Bay Area as well as national and international circles
- Integrate basic composition skills including 2-d design.
- Differentiate and demonstrate qualities of available light throughout the day.
- Compose within a specific frame/format to create a unified image.
- Summarize the primary differences between digital photography and traditional photography.
- Differentiate between the styles and personal ethics, which attract you as a Photographer.

Assessment
Written evaluation of photographic exhibits, written exam, skill demonstration during lab and class critiques. Assignments include technical problem solving as well as critical thinking and artistic personal expression. Students are required to write a paper, compare and contrast two photographers and their work. Also they need to describe the format, media type, and biographical information. They include a personal response to each, including new discoveries.

Explain in detail your interpretation of this image.
- Is this interpretation different than what you think the artist has in mind?
- What is the Context in which the image was created? What is the context of which it is presented?
- What are other contexts that it could be presented within in the future?
- Comprehend and discuss Ethics in the field of Photography.
- Discuss Identities as they apply to cultures, egos, roles etc.
- Comprehend and employ a critical framework to think about personal and public Artwork, including the presentation.

Other
This is such an important and basic need in an art course. The Photography lab is located in Fusselman Hall, which is not part of the current Art building modernization. Photography needs to provide digital upgrades to traditional students so they may succeed in the area of transfer or enter the Art world.