College of Marin Earns LEED Gold for IVC Main Building
The innovative design of the new main building complex on the College of Marin Indian Valley Campus (IVC) has garnered the U.S. Green Building Council’s high Gold certification, an award signifying environmentally sustainable achievement in both project design and construction.

The IVC Main Building is one of several buildings on the college’s two campuses that have earned Leadership in Energy and Environmental Design (LEED) Gold and Silver certifications from the Green Building Council. LEED is the nation’s preeminent program for the design, construction, and operation of high-performance green buildings.

The College of Marin Main Building Complex achieved LEED Gold certification for its focus on a broad range of sustainable strategies, including:

Site Selection
Constructed on a former parking lot, the building made use of land that was already impacted by development and preserved surrounding open space and made use of storm water runoff to support the landscape.

Water Efficiency
The complex is built with water-efficient sinks and toilets and drought-resistant landscaping that reduces potable water usage by more than 52 percent annually.

Energy and Atmosphere
Bicycle parking and a nearby shower and changing room support low carbon commuting as well as dedicated spaces for fuel-efficient and carpool vehicles. A reflective “cool roof” reduces temperatures in the surrounding area. Energy-efficient heating, cooling, lighting, and insulation translate to energy cost reductions of more than 21 percent and prevent more than 40 tons of carbon emissions from entering the atmosphere each year.

A commissioning agent reviewed the building design, equipment, and heating and cooling systems. A trained building staff will maintain the systems for maximum efficiency. Geothermal pumps provide all heating and cooling via underground wells that use the constant temperature of the earth to keep water-filled pipes between 58 and 62 degrees. An energy-efficient geo-exchange system circulates water, helping to naturally heat or cool the building.
Materials and Resources
By implementing a rigorous job site debris recycling plan, the college prevented more than 5,200 tons of material from being disposed of in the landfill. Nearly 100 percent of construction debris was reused, recycled, and diverted from landfill. Sustainably harvested wood was used.

Indoor Environmental Quality
The carpeting, cabinetry, paints and sealants used contain few or no contaminants and fumes. Abundant daylight combined with efficient lighting and advanced controls provide a healthy, comfortable ambiance.

Designing and building the green building was a collaborative effort involving:
LEED Consultant & Architect: VBN Architects (www.vbnarch.com)
Construction Manager: Swinerton Management & Consulting (www.swinerton.com)
Mechanical Engineer: Alfa Tech (www.atce.com)
Structural Engineer: ZFA Structural Engineers (www.zfa.com)
Civil Engineer: CSW/Stuber-Stroeh Engineering Group (www.cswst2.com)
General Contractor: Di Giorgio Contracting Co. (415-883-9700)
Landscape Architect: Royston Hanamoto Alley & Abey (www.rhaa.com)
Commissioning: Glumac (www.glumac.com)

Other recent LEED certified buildings at College of Marin include the renovation of the Physical Education Center and pool (Gold), and the Transportation Technology Complex (Gold).

COM Ceramics Club Holds Holiday Sale
Club Mud will be having a holiday sale of handmade ceramics by faculty and students on Monday and Wednesday, Dec. 5 and 7 from 11 a.m. to 2 p.m. The sale will be held in the ceramics studio, FA131. A broad range of items from cups and bowls to small ceramic sculptures will be available for prices that fit every budget. All proceeds benefit the ceramics program. For more information contact bill.abright@marin.edu.

Holiday Party—Mark your Calendars!
You are invited to the campus holiday party on Thursday, Dec. 15, from 3 p.m. to 5 p.m. at Woodland’s Café, 799 College Avenue. Hors d'oeuvres will be served and there will be no-host cocktails with a celebratory toast at 4 p.m. RSVP to Melinda.Molloy@marin.edu or ext. 7508.
Section 125 Benefit Plan—Open Enrollment
The College’s Pre-Tax Section 125 Program year ends on Dec. 31, 2011. An open enrollment memo for the Section 125 Benefit plan was sent to campus mailboxes last week. Employees who wish to enroll or make changes in their current plan(s) will need to do so by Dec. 14, 2011. Participation in the pre-tax plans is voluntary and the enrollment period is limited to once annually. **NOTE:** The Health Plan Benefit Open Enrollment Period will occur December through January. More information regarding the health plan open enrollment will be forthcoming in December.

Section 125 of the IRS Code provides options to use pre-tax dollars to pay for certain health and welfare benefits. The employee share of health care premium contributions, dependent/child care expenses and out-of-pocket medical/dental expenses, including office visit and prescription co-pays, are all eligible for payment with pre-tax dollars and provide a reduction in tax withholding and reportable wages. Enrolling in the Flexible Spending Account program allows you to set aside funds for unreimbursed medical/dental expenses, childcare or dependent care expenses, and supplemental insurance premiums and have those funds deducted from your paycheck before your taxes are calculated. Pre-taxing these expenses may save in taxes on the money you are currently spending.

Depending on your individual situation, you may wish to consider looking into tax saving options under this program. There are also changes due to Health Care Reform related to over the counter medicine and drug reimbursements. These items may not be reimbursable unless prescribed by a physician. Please contact the AFLAC representative, Donna Reeve, if you have questions about what is covered and reimbursable.

Ms. Reeve will be on campus for individual appointments on Dec. 6 and 7. You may make an appointment by calling Ms. Reeve directly at (415) 250-0540 or at donnareeve@comcast.net.

Enrollment forms are available in Human Resources and in Payroll.

**Moodle Training Camp!**
Choose your level of instruction: whether you plan to use the Moodle Learning Management System for your DE course or as an enhancement to your face-to-face courses, the two-day training sessions are tailor-made for you. Micah Orloff from @One will be presenting a hands-on workshop on Friday, Dec. 2, 2011, from 9 a.m. to 4 p.m. (specific times and levels below) in the Library Classroom. Flex Credit is available. RSVP to Rose Jacques ext. 7594 or (415) 485-9594. rose.jacques@marin.edu

Please note that the sessions from 9 a.m. to 10 a.m. and from 3 p.m. to 4 p.m. are intended for instructors already teaching in Moodle.

You are welcome to attend the workshops that suit your interest and schedule, or stay for the entire day and then come back again the next day, depending on how much or how little training you prefer:

(continued on next page)
Training Schedule

9 a.m. to 10 a.m.: Open Studio: bring your specific Moodle questions and challenges to this open studio, and consult with Micah. This hour is intended for experienced Moodle users.

10 a.m. to noon: Hands-on Workshop Focusing on Moodle Layout, Navigation, and Communication. Specific attention will be paid to how functions translate from MyCOM/Course Studio to Moodle. Emphasis will be on tools to augment face-to-face instruction (web-enhancements for on-the-ground classes), as well as on simple Moodle course/course support design. Learn how Moodle tools can be leveraged for document management and communication. Participants are encouraged to bring a flash drive with their photo, a syllabus, and some assignments.

Noon to 1 p.m.: Lunch for all participants

1 p.m. to 3 p.m.: Hands-on Workshop Focusing on Design and Practice with Adding Resources and Activities, and Simple Gradebook Features. Specific attention will be paid to such Moodle features as file, page, label, URL, assignment, forum, choice, survey, quiz, and so forth. Participants are encouraged to bring a flash drive with applicable course content.

3 p.m. to 4 p.m.: Open Studio Focusing on Grading in Moodle. Bring your questions and challenges, and learn strategies for how to set view and categories and items in Grades; how to grade forums more quickly and efficiently in Moodle, and how to utilize "Quick Grade" in Moodle.

Discount Tickets to Cirque de Soleil Available to COM Employees
Cirque Du Soleil’s performance of Totem in San Francisco has only 1 month left. The final show for Totem takes place on Dec.18 and any interested employees are eligible to purchase discount tickets.

King James 400th Anniversary Reading at Dominican
Disabled Students Programs and Services Instructional Specialist Bobby Bradford will host a free literary celebration of the 400th anniversary of the King James Bible, with readings and music, at Guzman Hall, Dominican University on Saturday, Dec. 3, at 11 a.m. with a reception to follow.

Rev. Betty Pagett will weave some context for the readings with a condensed “Bible 101: What’s In It and How It Got There.” Readers will include poet Stephen Galiani, actor Jessica Powell, writer Peter Burchard, assistant professor Neal Wolfe and Dominican student Valerie Nafius.

This event is a part of Dominican’s ongoing Expressions Series, which presents speakers, artists, and scholars who address contemporary issues confronting humanity.
Upcoming Events

The Cherry Orchard
W. Allen Taylor, director
by Anton Chekhov (Van Itallie translation)
December 1, 2, 3, 9, 10, 16, and 17 at 8 p.m.
December 11 and 18 at 2 p.m.
College of Marin Performing Arts Tent, Central Lawn
$20 General; $12 Seniors; $10 students, COM Employees, and Alumni
COM Box Office: 415-485-9385

Join the College of Marin Drama Department for Chekhov’s droll depiction of pre-revolution Russia, when old ways gave way to the new and the foibles of all the classes became very apparent as the Czarist society began to crumble. Chekhov’s final play, The Cherry Orchard, is universally acknowledged as one of the masterpieces of world theatre. Written prior to the Russian Revolution, the play is a tragicomic glimpse through the window of time as the death of one era gives birth to the new.

Symphonic Band
Douglas Delaney, director
Friday, December 2, 7:30 p.m.
College of Marin, Kentfield Campus
Diamond Physical Education Center
Donation suggested, parking $3

A wide range of the best of band music including the South American flavor of Batuque by Brazilian composer Oscar Lorenzo Fernandez and Caribbean Fantasy by John Morrissey. Three Fragments for Band by Hiroaki Kuwahara and Ghost Train by Eric Whitacre will be featured. Completing the program are Opening Night on Broadway, Circle of Life, and a medley of the music of Irving Berlin.

Two Recitals of Chamber Music
Jessica Ivry, director
Saturday, December 3, 7:30 p.m.
Sunday, December 4, 4:30 p.m.
College of Marin, Kentfield Campus
Olney Hall, Room 96
Donation suggested: $7

Small ensembles from the Music Department’s chamber music course will perform a variety of works including a Weber Trio for guitar, flute, and viola; a Reger trio for flute, violin, and viola; the Mozart Piano Quartet in E Major; and a Jazz Suite for four woodwind instruments by Joseph Horovitz. Different music will be featured at each performance.
More information: 415.485.9460
Advanced Voice Class
The Greatest Generation—Popular Songs of the World War II Era

*Linda Noble Brown, instructor*

**Saturday, December 3, 2 p.m.**
Redwoods Senior Community, Mill Valley

**Saturday, December 10, 3 p.m.**
The Tamalpais Retirement Community
501 Via Casitas, Greenbrae

**Monday, December 12, 11:10 a.m.**
College of Marin, Kentfield Campus
Olney Hall, Room 96
FREE admission, parking $3

**Jazz Ensemble**

*Douglas Delaney, director*

Tuesday, December 6, 7:30 p.m.
College of Marin, Kentfield Campus
Diamond Physical Education Center
Donation suggested, parking $3

The Jazz Ensemble brings back our wonderful singers, Vicki Marinko, Pamela Tibbitts, Beverly Freeman, Citrina Niles, and Michael Irvine to perform *Jumpin’ East of Java, God Bless the Child* and others. The band will also present *A Tribute to Miles, La Suerte de los Tontos*, and a beautiful new arrangement of Astor Piazzolla’s *Oblivion*.

**Concert Band**

*Douglas Delaney, director*

Wednesday, December 7, noon
College of Marin, Kentfield Campus
Diamond Physical Education Center
Donation suggested, parking $3

Our program opens with a transcription of Schubert’s *Marche Militaire, op. 51* and continues with George Gershwin’s *Second Prelude, Libertango* by Astor Piazzolla, and *Adagio* by Albinoni/Giazzotti. The program ends with a medley of the music of Henry Mancini.
Marin Oratorio 50th Anniversary Concert
Four Centuries of Great Choral Music
Boyd Jarrell, director
Saturday, December 10, 8 p.m.
Sunday, December 11, 3 p.m.
College of Marin, Kentfield Campus
Diamond Physical Education Center
Donation suggested: $20 general, $15 students, staff, seniors, and alumni
COM Box Office: 415.485.9385

Marin Oratorio celebrates fifty years of masterworks concerts with a festive program featuring J.S. Bach’s Magnificat in D, Giovanni Gabrieli’s Jubilate Deo, W.A. Mozart’s Coronation Mass in C, and Alleluia by Randall Thompson. Founded in 1961, Marin Oratorio returns to its roots in the lively acoustic and beautifully renovated Diamond Physical Education Center. The chorus will be joined by full orchestra and guest vocal soloists Lindsey McLennan, Katherine McKee, Brian Thorsett, and Robert Stafford.

Beginning Voice Class
Into the Spotlight!
Linda Noble Brown, instructor
Monday, December 12, 2:10 p.m.
College of Marin, Kentfield Campus
Olney Hall, Room 96
FREE admission, parking $3

College Chorus and Chamber Singers
Winter Concert
Boyd Jarrell, director
Jeffrey Paul, accompanist
Tuesday, December 13, 7:30 p.m.
College of Marin, Kentfield Campus
Diamond Physical Education Center
Donation suggested, parking $3

From the fading sunshine of fall to walking on new fallen snow, the College Chorus will set the mood as we feature Omnia Sol Temperat by Z. Randall Stroope, There Is Sweet Music by Mary Lightfoot, and Velvet Shoes by Randall Thompson. The Chamber Singers will present French and Italian madrigals, love ballads, and Christmas motets featuring Videntes Stellam by Francis Poulenc.
Contemporary Opera Marin
Amahl and the Night Visitors
Paul Smith, director

Friday, December 16, 7:30 p.m.
Olney Hall, Rm. 96, Kentfield Campus

Saturday, December 17, 5p.m.
Toby’s Feed Barn, 11250 Highway 1, Pt. Reyes Station

Sunday, December 18, 2 p.m.
First Presbyterian Church of San Anselmo, 72 Kensington Rd., San Anselmo

Sunday, December 18, 5 p.m.
Muir Beach Community Center, Muir Beach

FREE admission

Contemporary Opera Marin, the opera program of the College of Marin, presents Gian Carlo Menotti’s holiday favorite *Amahl and the Night Visitors* in a fully staged, English language production on location throughout Marin. This hour-long production is suitable for the entire family.

**Eat at Wipe Out Bar and Grill and Help the Classified Senate**

On Wednesday, Dec. 7, 2011, from 11 a.m. to 9 p.m., invite your friends and family to eat at Wipeout Bar and Grill located at 302 Bon Air Center, Greenbrae. Wipeout will donate 20 percent of the funds earned during this event to the College of Marin Classified Senate. Please request a flyer by emailing Melinda.Mollov@marin.edu. Flyer must be presented to your server. The Classified Senate uses funds to recognize outstanding faculty and staff, honor retirees and long-time employees, and host community-building events such as faculty and staff appreciation luncheons.

**COM Athletics**

**Men’s Basketball vs. Reedley College**
Friday, Dec. 2, 5 p.m. in Reedley

**Women’s Basketball vs. Modesto College**
Saturday, Dec. 3, 3 p.m. in Modesto

Have a Great Week!

David Wain Coon, Ed.D.
Superintendent/President