COMMUNITY EDUCATION

SUMMER 2012
JUNE 18 - JULY 28

CALIFORNIA INDIAN STUDIES CERTIFICATE PROGRAM
IN COLLABORATION WITH MAPOM
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CHINA CAMP: A CULTURAL AND NATURAL RESOURCE
PAGE 20

YOUTH SPORTS CAMPS AND ACADEMIES
AND ACADEMIES
PAGE 38
Announcing the New
HOOKED ON MARIN
SPEAKER SERIES

College of Marin and Emeritus Students College of Marin, in collaboration with the San Anselmo, Corte Madera, and Larkspur Recreation Departments, and the Tamalpais Union High School District, have combined forces to provide a series of three moderator-led events featuring a panel of people who have been or are involved in local, Marin-based topics. The discussions for 2012 are based on the Organic Movement, the Mountain Bike Revolution, and Marin County Rock and Roll. These events will take place in September, October, and November of this year.

Find out more in the Community Education Fall Quarter 2012 Class Schedule, available August 6.

www.HookedonMarin.com
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New for Summer 2012

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On the Cover

This summer, we are starting a new certificate program called the California Indian Studies Certificate Program in collaboration with the Miwok Archeological Preservation of Marin (MAPOM). See page 14 for a description of the program. The cover photograph was made at Big Time, an annual MAPOM event that takes place mid-summer. The dancer’s name is James Campos Jr., a member of the Dry Creek Rancheria Band of Pomo Indians. A special thanks to Christopher Coughlin for his permission to use the photograph.

On the Back Cover

## Weekend Workshops

Invest in yourself and do something just for you on the weekend!

Community Education offers many educational and entertaining Saturday workshops for which you can register in class with the instructor. The date shown below is the start date for the class. Go to page listed for more information.

### June 23
- An Introduction to Handmade Art Books ................................................................. 7
- Beginning Hiking ........................................................................................................ 23
- Figure Painting .......................................................................................................... 5
- Introduction to iPhone/iPod Touch Apps ............................................................... 12
- QuickBooks Pro 2011 ............................................................................................... 11
- Successfully Landscaping Your Marin Home ......................................................... 20
- Surfing 101 ............................................................................................................... 24
- Up Close and Personal: Macro Photography ......................................................... 26
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- Watercolor Basics and Beyond ............................................................................... 6
- WRITE ON! Workshop: Creative Writing .............................................................. 37

### June 30
- Digital Photography for Travelers ........................................................................... 27
- How to Replace Your Lawn ...................................................................................... 21
- Intermediate QuickBooks Pro 2011 ......................................................................... 11

### July 7
- Backyard Beekeeping .............................................................................................. 36
- China Camp State Park: A Unique Cultural and Natural Resource .................... 20
- Jazz Standards from Around the World ................................................................. 25
- The Poetic Pilgrimage: Spotlights ........................................................................... 38

### July 14
- Voice Overs: The Big Picture .................................................................................. 16
- Zen of Digital Photography ...................................................................................... 27

### July 21
- Overview of California Indian Culture and History .............................................. 15

### July 28
- Up Close and Personal: Macro Photography ......................................................... 26
Art

Note regarding class supplies: Supplies will be discussed in class. Please bring whatever related materials you may already have to the first class meeting. Students are expected to provide their own materials unless otherwise noted below.

ABSTRACT PAINTING

“In a successful painting everything is integral... all the parts belong to the whole. If you remove an aspect or element you are removing its wholeness.” Richard Diebenkorn

This course is designed for students of all experience levels who wish to strengthen their skills in abstract painting in any medium. Through lectures, demonstrations, discussions, critiques, and in-class painting, we will deconstruct modern and contemporary themes as students work to develop a unique voice in their paintings. Topics include: materials, color theory, composition, depth, form, movement, and paint application.

Bring paper and a pencil or pen to the first class. Supplies will be discussed in class. New students welcome.

Michael Azgour, MFA, is an exhibiting artist and art instructor.

6 Mondays, 6:10–10pm
June 18–July 23
Kentfield Campus, Fine Arts Center 301
Fee $158 (Includes $5 materials fee)
CRN# 65001

FIGURE PAINTING

This studio course is an opportunity to explore materials, color, composition, and agenda in any medium while painting the figure. Class time will be primarily devoted to painting but will also include discussions, demonstrations, and critiques as interest dictates. You will work from undraped models every session and also have the option of working on your own projects from your own photos.

See Note regarding materials under Art heading above. Course includes critique.

Larry Bencich, MFA, works primarily with the human figure in his own drawings and paintings. His teaching style references composition and perspective in the Renaissance tradition, and he has had extensive experience with students of a broad range of skills.

6 Saturdays, 9am–1pm
June 23–July 28
Extended class on July 28, 9am–5:30pm
Kentfield Campus, Fine Arts Center 301
Fee $231 (Includes $53 models fee)
CRN# 65039

NEW

FIGURE PAINTING IN
NATURAL SUMMER SUNLIGHT

Paint the human figure under the brilliant sunlight. Like the Impressionists who were obsessed with the vibrancy of natural light, we will explore all the vibrant color variations that only come from painting outside. Learn about warm and cool temperature shifts and how light influences color. We will learn the concepts of Complementary Color, Analogous Color, Simultaneous Contrast, Local Color, Value Relationships, and the effects of Sunlight.

Acrylic paint, especially ‘Open Acrylics’, watercolor, pastels, various pencils, and charcoal are all welcome at this class. Please, no oil paints or solvents. Bring whatever you may already have to the first class.

Diana Belenkny, MFA from the New York Academy of Art, has been teaching fine art for the past ten years. She has won the Posey Grant in Painting and exhibits in galleries.

6 Wednesdays, 2:10–6pm
June 20–July 25
Indian Valley Campus
Building 13, Room 122
Fee $204 (Includes $50 model’s fee)
CRN# 65002

THE CALIFORNIA LANDSCAPE
IN ACRYLIC: FOCUS ON WATER,
CLOUDS, AND OCEAN SHORES

This workshop focuses on the major elements found in nature such as clouds, ocean waves, and sunsets. We will discover how to achieve mood in our painting by employing dynamic composition, visual paths, and the use of contrasts to increase visual expression in our work.

See Note regarding materials under Art heading above. Bring any acrylic paints and brushes that you may have to the first class.

Bernard Healey has painted and exhibited both plein air and studio acrylics throughout California for the past 40 years. He studied at the Art Institute, the Academy of Advertising Art in the fifties, and has led workshops in Marin and Sonoma counties for most of his career.

6 Mondays, 1:10–4pm
June 18–July 23
Kentfield Campus, Fine Arts Center 301
Fee $116 (Includes $1 materials fee)
CRN# 65003

www.marin.edu/CommunityEducation 5
WATERCOLOR BASICS AND BEYOND
A comprehensive class welcoming all skill levels. For those just starting out, the basics will be covered: color mixing, washes, wet-dry approaches — just handling the paint itself! More advanced students are welcome to bring in their own projects or to consult with the instructor for direction. We will work from studio still life and landscape. All subject matter welcome, including abstraction.

See Note regarding materials under Art heading above. Bring whatever watercolor supplies you may have to the first class.

Marty Meade
6 Fridays, 10:10am–1pm
June 22-Aug. 3 (No class July 27)
San Geronimo Valley Community Center
6350 Sir Francis Drake Blvd.
San Geronimo
Fee $98 (Includes $16 special fee)
CRN# 65004 EC

Nancy Johnson
6 Saturdays, 10:10am–1pm
June 23-July 28
Kentfield Campus, Fine Arts Center 215
Fee $81
CRN# 65005 EC

THE FLOW OF WATERCOLOR: AN EMOTIONAL INTERPRETATION OF THE LANDSCAPE
The outdoors are so beautiful and stimulating. Sometimes we don’t know where to start and what subject to choose. Learn to connect to your feelings about a scene through color, composition, shape, line, and other design elements and principles. Depart from realism, either subtly or more dramatically, to let your emotion toward the scene dominate your expression. Move your painting in a new, exciting direction as you explore interpreting nature’s beauty in your own unique, compelling style.

We will paint outdoors at least three of the six sessions. All levels welcome. Continuing students may develop their own projects and work independently. Individual attention will be given to all students.

Julie Cohn has been an exhibiting painter and teacher for over 25 years.

5 Wednesdays, 2:10–5pm
June 20-July 25 (No class July 4)
Kentfield Campus, Fine Arts Center 301
Fee $79 (Includes $7 materials fee)
CRN# 65006 EC

DRAWING IN COLOR AND MIXED MEDIA DRAWING
For beginners and experienced artists, this class combines the discipline of drawing with the experimental mixing of materials. Use a variety of media to create powerful and colorful images! Develop an eye for composition, color, and perspective in a grouping of diverse elements. Learn how to apply light and shade, texture, and scale through juxtaposition. Each week we will begin with a still life and see where it takes us.

This class will help you build a strong portfolio. It is also an excellent class for those who have never painted or drawn before!

Individual instruction will be given as time allows. Please bring a sheet of 22”x30” cold press watercolor paper, a large (18x24”) sketchbook, charcoal drawing pencils, and any paints or pastels to the first class. Materials will be discussed in class.

Alison Hathaway is an exhibiting artist with 20 years teaching experience in art schools colleges and universities in London and Wales. Ms. Hathaway currently has an exhibition in Sausalito at the West America Bank.

6 Mondays, 5:10-8:30pm
June 18-July 23
Indian Valley Campus, Bldg 13, Rm 122
Fee $142 (Includes $7 materials fee)
CRN# 65007

FROM COLLAGE TO PAINTING
Discover the exciting possibilities of collage, a technique where different materials are assembled together to create a new work of art. Whether you’re a beginner or an experienced artist, this class will guide you through the technical and creative aspects of using collage. Learn about the variety of materials that can be used, like printed papers, fabric, metal leaf, photos, and found objects. Experiment with using different surfaces and discover how to combine it with painting media, such as acrylic and even oil. We’ll review work by collage’s major proponents, from Modernists like Braque, Picasso, Lichtenstein, and Romare Bearden to contemporaries like Eddie Colla and Swoon.

Please also bring a variety of collage materials that interest you to the first class. A list of materials will be provided in class. Materials may cost $35-$40.

FROM COLLAGE TO PAINTING
Discover the exciting possibilities of collage, a technique where different materials are assembled together to create a new work of art. Whether you’re a beginner or an experienced artist, this class will guide you through the technical and creative aspects of using collage. Learn about the variety of materials that can be used, like printed papers, fabric, metal leaf, photos, and found objects. Experiment with using different surfaces and discover how to combine it with painting media, such as acrylic and even oil. We’ll review work by collage’s major proponents, from Modernists like Braque, Picasso, Lichtenstein, and Romare Bearden to contemporaries like Eddie Colla and Swoon.

Please also bring a variety of collage materials that interest you to the first class. A list of materials will be provided in class. Materials may cost $35-$40.
Stephanie Jucker is an exhibiting painter who uses collage, mixed media and printing techniques in her paintings. With an MFA in painting she also has 20 years of teaching experience.

6 Tuesdays, 7:10-10pm
June 19-July 24
Kentfield Campus, Fine Arts Center 301
Fee $116
CRN# 65008

T-SHIRT DESIGN
See page 35.

NEW AN INTRODUCTION TO HANDMADE ART BOOKS
This class is an introduction to the versatile and tactile world of handmade art books. Using your own art, photo collection, or collage/montage, you will learn how to make a variety of handmade books, from simple to sophisticated. We will cover: design principles; organizing, folding, and binding techniques; how to choose suitable paper; imposition techniques; decoration and handmade art embellishment techniques. You will leave class with something to carry home each week and will end class with a variety of unique art books of your own making and design.

Materials will be provided for the first class, and the materials fee covers the cost of paper and other items. The student will purchase additional supplies and materials (some optional) and a list of sources for materials will be distributed in class.

Mark Lindsay, MFA (Photography and Painting) is devoted to the fine arts as a painter, photographer, and teacher.

5 Saturdays, 10:10am-1pm
June 23-July 28 (No class July 14)
Kentfield Campus, Fine Arts Center 214
Fee $127 (Includes $35 materials fee)
CRN# 65082

JEWELRY AND METALSMITHING
The beginners/beginners plus class will focus on fundamentals of soldering, forming, construction, use of hand tools, and finishing techniques. The number of projects will be at the discretion of the instructor. The goal of the intermediate/advanced class is the refinement of the fundamentals of jewelry making with a focus on the development of the student’s personal design ideas. There will be one-on-one discussion between student and instructor and an evolving menu of new techniques.

Class size is limited to 20; early enrollment advised. See Note regarding materials under Art heading above.

A nationally recognized artist, Lisa D’Agostino has been designing, making, and selling her work in her one-person studio for 31 years.

7:10–10pm
Kentfield Campus, Fine Arts Center 123

Beginners/Beginners Plus
6 Tuesdays
June 19-July 24
Fee $121 (Includes $20 materials fee)
CRN# 65056

Intermediate/Advanced
5 Wednesdays
June 20-July 25 (No class July 4)
Fee $112 (Includes $20 materials fee)
CRN# 65057

NEW JEWELRY AND METALSMITHING: CASTING
This class will focus on the techniques and skills of casting. The project will consist of one cast ring, although more may be completed. Open to beginners and advanced.

This class will only be offered this summer. Class size is limited to 20; early enrollment advised. See Note regarding materials under Art heading above.

Lisa D’Agostino
6 Thursdays, 7:10–10pm
June 21-July 26
Kentfield Campus, Fine Arts Center 123
Fee $121 (Includes $20 materials fee)
CRN# 65058
POST IMPRESSIONISM: WHAT DOES IT MEAN?
Study the Paintings of Paul Cezanne, Georges Seurat, Paul Signac, Paul Gauguin, Vincent Van Gogh, and Toulouse-Lautrec. While these artists laid the groundwork for a modern art based on concepts, emotions, and process rather than on direct visual response to reality, they also point to vastly diverse directions the art of the 20th century would take. Seurat’s pointillism influenced Fauvism, while Cezanne’s experiments with space helped inspire Cubism. In contrast to Seurat, Signac and Cezanne’s almost scientific approach, the introspective paintings of Van Gogh and Gauguin led the way to Symbolism and Expressionism. Henri de Toulouse-Lautrec’s posters are the very essence of Art Nouveau.

Kerrin Meis taught Art History at San Francisco State University for ten years and is in demand as a lecturer at various Bay Area venues, 6 Tuesdays, 2:10am–4pm
June 19-July 24
Kentfield Campus, Olney Hall 105
Fee $64 (Includes $1 materials fee)
CRN# 65009 EC

Computers
Community Education’s computer courses are designed to offer exposure to a specific program or application. All courses are hands-on and taught with one student per computer, offering one-on-one instruction. Courses are offered at a variety of times throughout the quarter for your convenience. There is no homework and no grades.

If you wish to build skills, College of Marin offers credit classes. The goal of these classes is to provide in-depth understanding of the subject through textbook study, homework, and lab assignments. Credit Classes are graded, and you can work toward a certificate or associate degree. For more information, please refer to the Credit Schedule.

COMPUTER LABS
Community Education has two computer labs on the Indian Valley Campus, a PC lab in Building 7, Room 192 and a Mac lab in Room 190. See map at the back of this schedule. It is two miles to the nearest eatery from IVC; we recommend that you bring something to eat and drink.

College parking is $3 per day and free on Saturdays. All parking permit machines accept any combination of dollar bills and quarters.

REGISTRATION INFORMATION
Please register and pay for your classes following procedures described on page 41 of this schedule or go directly to www.marin.edu/CommunityEducation.

TEXTBOOKS FOR COMPUTER CLASSES
Students are expected to purchase their own textbook prior to the first class meeting. The same textbook will be used for all classes within a subject area, i.e., all classes on Excel will use the same text. Some classes do not require texts. This will be clearly stated in the course description.

A Computer Textbook Source List of local bookstores and online sources for textbooks is available. Please call 415.485.9318 and request that it be mailed to you. Remember to leave your mailing address.

Occasionally a class is cancelled. When this happens, please look for the class in the next quarter when the same textbook will be used.

To order a textbook online from the College Bookstore, please see page 43.

IMPORTANT INFORMATION
You are expected to have:
• Windows proficiency before enrolling in any PC application course. If you do not have these skills, we recommend that you take Intro. to Windows 7.
• Mac proficiency before enrolling in any Mac application course. If you do not have these skills, we recommend that you take Intro. to Macintosh.

A USB port plug-in storage device, i.e., flash drive or thumb drive, is recommended if you would like to save your work.

Hands-On Computer Classes
2007 Excel Expert!..........................................................10
Computer Fundamentals I & II ..................................9
Dreamweaver, Intro & Intern.............................12-13
Excel 2007, Intro & Intern.................................10
Illustrator, Intro ..................................................13
InDesign, Intro ..................................................13
iPhone/iPod Touch Apps, Intro ......................12
Macintosh, Intro & Intern.................................9
Photoshop I & II..................................................14
PowerPoint 2007, Intro & Intern......................11
QuickBooks Pro 2011, Intro & Intern..............11
Social Media 101................................................12
Squarespace.com: Fast, Easy Website Creation........13
Windows 7, Intro to.........................................10
Word 2007, Intro & Intern..............................10
COMPUTER FUNDAMENTALS I
This is an introduction to the PC for the first-time computer users and is designed to reduce feelings of intimidation. We will teach you how to turn on the computer and the first steps to Touch Typing; how to hold, move, and click the mouse, computer hardware identification, open a window, launch a Windows program, start an Internet browser to access several websites, and how to turn the computer off.

Instruction in this class is not textbook-based. This is a beginning class and no prior computer experience is expected.

Tom Millard
Wednesday, 1:30-4:30pm
June 20
Indian Valley Campus, Bldg 7, Rm 192
Fee $52 (Includes $11 materials/special fee)
CRN# 65085

COMPUTER FUNDAMENTALS II
In this course you can get more familiar with the PC by learning the fundamental elements for successful computer literacy. We will cover computer system basics, tips on buying a computer, revealing the secrets of computer terminology, and using application programs to create, edit, save, retrieve, and print documents. Along the way you will learn to navigate Windows by using menus, toolbars, and dialogue boxes.

Instruction in this class is not textbook-based. This course builds upon skills that are learned in Computer Fundamentals I.

Tom Millard
2 Wednesdays, 1:30-4:30pm
June 27 & July 11 (No class July 4)
Indian Valley Campus, Bldg 7, Rm 192
Fee $92 (Includes $11 materials/special fee)
CRN# 65086

This is a beginning class and no prior computer experience is expected.


Steve Salzman
3 Mondays, 7:10–10pm
June 18-July 2
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65106

INTERMEDIATE MACINTOSH
This course will take you to the next level of Mac usage. We will cover advanced Finder options, Smart Folders, System Preferences and Spotlight searches, installing and switching among Applications, an overview of Apple Mail, iTunes and iPhoto, backup options, and where to get help.

This course builds upon skills that are learned in Intro. to the Macintosh.


Steve Salzman
3 Mondays, 7:10–10pm
July 9-23
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65107

INTRODUCTION TO WINDOWS 7
Learn about the basic features of Windows 7, Microsoft’s latest desktop operating system. This course covers customizing windows, folders, icons, and the mouse; desktop navigation, running programs, browsing the Internet, and getting online help. Learn how to manage files and folders using Windows Explorer to copy, move, delete, and restore deleted files. You will be given other basic information to help prepare you for our software application classes.


Tom Millard
3 Mondays, 1:30–4:30pm
June 18-July 2
Indian Valley Campus, Bldg 7, Rm 192
Fee $129 (Includes $10 special fee)
CRN# 65087

INTRODUCTION TO THE MACINTOSH
Become productive with the Mac in the shortest time possible! This course is designed for the beginning computer user. We will cover how RAM chips and hard disks work together; opening, closing, and resizing windows; Finder/desktop navigation; creating a navigational alias; creating and saving documents; accessing online help; file organization and backup; using the find utility; exploring System Preferences.

Take Beginning Computing or Computer Fundamentals first if you are unfamiliar with the mouse and keyboard and opening and saving files.
INTRODUCTION TO WORD 2007
If you are looking for a job in today’s market, this is the software program to learn. This course will explore techniques used to create letters, reports, and other text-based documents. Learn how to use shortcut keys; create, save, print, and edit documents; move, copy, find, and replace text; enhance a document by formatting text; use efficiency tools such as spell checker, auto correct, and auto text. This course uses the Windows Operating System.

Tom Millard
3 Mondays, 1:30–4:30pm
July 9-23
Indian Valley Campus, Bldg 7, Rm 192
Fee $129 (Includes $10 special fee)
CRN# 65088

Please see information regarding Textbooks for Computer Classes on page 8.

INTRODUCTION TO EXCEL 2007
A spreadsheet is a powerful, yet easy-to-use tool to keep track of anything that can be counted. In this course you will learn the basics of creating, modifying, printing, and formatting worksheets, working with basic formulas and functions, and enhancing worksheets using styles and auto formats. This course uses the Windows Operating System.
Your personal laptop computer with appropriate software is permitted in this class. If you have a laptop with said software, please bring it to class. Your cooperation in this way may permit a student on the wait list to join the class. Wait-listed students with laptop and appropriate software will be seated if a seat is available.

Levi Allen
3 Mondays, 6–9pm
June 18-July 9 (No class July 2)
Indian Valley Campus, Bldg 7, Rm 192
Fee $129 (Includes $10 special fee)
CRN# 65108

2007 EXCEL EXPERT!
Become an Excel expert! The techniques you will learn include: importing data, creating a database query, data validation, pivot tables, using the ‘What If’ data analysis tools, nesting functions, using the LOOKUP function, Goal Seek and Solver tools, Macros, and how to work with the Scenario Manager.
This course builds upon techniques presented in the Intermediate Excel 2007.

Susan Henning
2 Wednesdays, 6–9pm
June 20 & 27
Indian Valley Campus, Bldg 7, Rm 192
Fee $91 (Includes $10 special fee)
CRN# 65090

INTERMEDIATE EXCEL 2007
In this course you will learn how to become more productive using Excel’s financial and logical functions. You will learn how to create tables, apply custom and conditional format options, use protection features, and create templates for printing worksheets. You will also create links, hyperlinks, and explore quick and easy chart techniques.
This class builds upon skills that are learned in Intro. to Excel 2007.

Susan Henning
3 Mondays, 7–9pm
July 9-23
Indian Valley Campus, Bldg 7, Rm 192
Fee $91 (Includes $10 special fee)
CRN# 65089

Take Beginning Computing or Computer Fundamentals first if you are unfamiliar with the mouse and keyboard and opening and saving files. See page 9.
INTRODUCTION TO POWERPOINT 2007

This course will give you a solid foundation for creating and delivering effective and dynamic presentations through a visual, full-color approach. Learn how to create a presentation from scratch as you build, create a layout, slide theme, and master, designing each slide using text, graphics, color, animation, and sound.


Susan Henning
3 Thursdays, 6:30–9:30pm
June 21-July 5
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65091

INTERMEDIATE POWERPOINT 2007

In this course we will take a closer look at PowerPoint with an emphasis on building content using digital media sources. Learn how to insert digital images, integrating images from a camera, scanner, and the Internet. Also covered will be different ways to use sound, create custom animations, and develop timing methods.

This course builds upon skills that are learned in Intro. to PowerPoint.


Susan Henning
3 Tuesdays, 6:30–9:30pm
July 12-26
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65092

INTRODUCTION TO QUICKBOOKS PRO 2011

In this course, you will learn the major features of the program including new company set up; how to have a perfect chart of accounts; how to use the features of lists; set up bank accounts and credit cards and how to reconcile these accounts; invoice your customers, receive payments, and make deposits; enter and pay bills; overview of reports for AR, AP, and basic financials. All QuickBooks material is taught with an emphasis on best practices in accounting.

Recommended text: Intuit QuickBooks Pro 2011 Student Guide-ISBN# 978-1-57338-112-3. Textbook can be purchased by calling Intuit at 866-570-3843 or e-mail at education@intuit.com. The textbook will be used for both the Intro and Intermediate classes and is available at the Kentfield Campus Bookstore.

Pamela Lyons
Indian Valley Campus, Bldg 7, Rm 192
Fee $140
(Includes $21 materials/special fee)
3 Tuesdays, 1–4pm
June 19-July 3
CRN# 65093
2 Saturdays, June 23 & July 30
June 23, 9am–4pm
June 30, 9am–12noon
CRN# 65094

INTERMEDIATE QUICKBOOKS PRO 2011

We will build on skills learned in the introductory class and take QuickBooks to the next level. You will learn payroll, inventory and sales tax and how to: track time for your services; process payroll; perform year-end payroll functions; setup and track sales tax to enable QuickBooks to pay your sales tax; inventory setup, purchase orders, and adjustments to inventory; data management of files, including backup procedures; reports and financial analysis.

This class builds upon skills that are learned in Intro. to QuickBooks Pro 2011. We highly recommend completing the Introduction before taking the Intermediate class.

Please see information regarding textbook in course listing above.

Pamela Lyons
Indian Valley Campus, Bldg 7, Rm 192
Fee $140
(Includes $21 materials/special fee)
3 Tuesdays, 1–4pm
July 10-24
CRN# 65095
2 Saturdays, June 20 & July 7
June 30, 1–4pm
July 7, 9am–4pm
CRN# 65096
SOCIAL MEDIA 101
Do you want to catch up with old friends or long-lost family? Wish you knew what a tweet was? This course will give you an overview of the most popular social networking sites, including Facebook, Twitter, YouTube, LinkedIn, and Blogging. Learn how to build your personal profile, upload family photos, and connect with colleagues and friends.

- Facebook: Profile set-up, upload pictures, learn to navigate the site and talk briefly about privacy settings and preferences
- Twitter: An introduction to the micrologging service with examples of how individuals use it, including demystifying terms like and retweet
- YouTube: The basics on uploading and sharing videos
- Blogs: An introduction to blogs and blogging platforms
- LinkedIn: Includes the basics of LinkedIn's functionality and a discussion on making and accepting connection requests

Be sure to bring your passwords to sites you already belong to.

Handouts will be provided in class.

Melinda Molloy, MS (Educational Psychology), has been a Social Media User since 2005.

2 Wednesdays, 6:30–9:30pm
July 18 & 25
Indian Valley Campus, Bldg 7, Rm 192
Fee $91 (Includes $10 special fee)
CRN# 65097

INTRODUCTION TO
IPHONE/IPOD TOUCH APPS

Transform your iPhone or iPod into the true mobile computers these devices have become and access their full internet capability and mobile connectivity. During this class, we will view applications from the Apps Store: Some of the categories are Books, Business, Education, Entertainment, Finance, Games, Healthcare, and Fitness, Lifestyle, Medical, Music, Navigation, News, Photography, Productivity, Reference, Social Networking, Sports, Travel, and Utilities. We will also look at iTunes U with the large number of free audio and video courses from the leading colleges and universities around the world. All course material can be loaded and viewed on the iPhone/iPod Touch, iPad.

There will be plenty of time for Q&A. Bring your iPhone, iPad or iPod Touch and your white connecting cable to class. You will receive a disc with links to iTunes Apps.

Recommended text: Pogue, David. iPhone: The Missing Manual. Covers iPhone 4 or 5 & All Other Models with iOS 4 or 5 Software. Pogue Press; 5th edition (December 29, 2011).

Steve Salzman
3 Saturdays, 1–4pm
June 23–July 7
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65109

INTRODUCTION TO
DREAMWEAVER

This course introduces you to the fundamentals of the leading software for creating and maintaining web sites in one well-integrated package. This course is for anyone who wants to design visually compelling Web sites without having to hand-code their pages. We will cover formatting text, preparing and placing images, and using dynamic media files. Learn how to easily create links, rollovers, and image maps for site navigation. Dreamweaver’s powerful site management feature allows you to quickly access and manage all the pieces that make up your web site.


Steve Salzman
3 Tuesdays, 7–10pm
June 19–July 3
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65110

Take Beginning Computing or Computer Fundamentals first if you are unfamiliar with the mouse and keyboard and opening and saving files. See page 9.
INTERMEDIATE DREAMWEAVER
Take Dreamweaver to the next level by using the new CSS Layout objects, (Cascading Style Sheets). Build & script online forms for accurate collection of information. Build rollovers to control different (remote) image areas on your web page. Learn to use Dreamweaver’s new Spry Framework to create interface effects like popup menus and tabbed interfaces. Go more in-depth with site management and uploading/maintaining your website via the built in FTP client.
This class builds upon skills that are learned in Intro to Dreamweaver.
Recommended text: Teach Yourself VISUALLY Dreamweaver CS5 (Teach Yourself VISUALLY [Tech]). Visual; 1st edition (July 26, 2010)
Steve Salzman
3 Tuesdays, 7–10pm
July 10-24
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65111

SQUARESPACE: FAST, EASY WEBSITE CREATION
Design and construct your own website using Squarespace, a fully hosted, completely managed environment for creating and maintaining a website, blog or portfolio. Squarespace allows point and click control over every design element and its flexible platform can power all kinds of sites of all sizes, perfect for personal or small business websites, Squarespace is completely web browser based, requires no software and works with all popular web browsers, including Internet Explorer, Firefox, Safari and Google Chrome.
We will cover:
• Site setup and page style template selection
• Customization of style templates
• Creating page content and links
Page modules include photo gallery, forms, blog discussions, file transfers, Google maps and more. Site management and web traffic reports are extensive and included. Squarespace has a free iPhone App for posting content and managing your site.
Steve Salzman
3 Wednesdays, 7–10pm
July 11-25
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65112

INTRODUCTION TO INDESIGN
Learn the professional layout and design tool used by most graphic designers, magazine, book, and newspaper publishers, and ad agencies around the world. InDesign is tightly integrated with Adobe’s Photoshop, Illustrator, and Dreamweaver applications. Learn to set up master pages, create style sheets, import photos and graphics, and employ effects such as drop shadows and blending modes, gradient tones, and drawing — all in one program. By the end of the course, you will have created either a small brochure or newsletter.
Lynda Banks
3 Thursdays, 6:30–9:30pm
June 21-July 5
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65098

Please see information regarding Textbooks for Computer Classes on page 8.

INTRODUCTION TO ILLUSTRATOR
In this course you will learn essential skills such as: basic approaches to creating graphics and art for print and the internet, typography, the toolbox, graphic tools, Bezier curves, layers, effects such as distortions and drop shadows, color treatments, brushes, patterns, and type-on-a-path. Learn the appearances panel and how to manage multiple art boards.
Lynda Banks
2 Fridays, June 22 & 29
June 22, 9am-4pm
June 29, 9am-12noon
Indian Valley Campus, Bldg 7, Rm 199
Fee $138 (Includes $19 special fee)
CRN# 65099
PHOTOSHOP I
In this introduction, learn the basics of Photoshop while we cover the expert digital photography features. We will learn basic approaches to repair damaged photos, correct color, and create basic selections and layers, to enhance details of digital and scanned photographs, fine art, and graphics. Adobe Bridge/Browser functions will be introduced to learn to make global edits on multiple RAW, TIF, and JPG files. Color bit-depth, resolution, file formats, and file compression issues will also be explained. Learn about the basics of editing digital photography and fine art for print and the web.


Jazmine Loiselle
2 Thursdays, June 21 & 28
June 21, 9am–4pm
June 28, 9am–12noon
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65100

PHOTOSHOP II
Discover techniques of unlimited image editing using selections, layers, type masks, clipping layers, and clipping paths. Learn about Adjustment Layers and simple tricks that allow you to take advantage of paths as selection strategies.

This course builds upon skills that are learned in Photoshop I.


Jazmine Loiselle
2 Thursdays, June 28 & July 5
June 28, 1–4pm
July 5, 9am–4pm
Indian Valley Campus, Bldg 7, Rm 192
Fee $138 (Includes $19 special fee)
CRN# 65101

ALSO OF INTEREST...

PHOTOSHOP ELEMENTS: THE DIGITAL DARKROOM
Go to pages 27-28.

Cultural and Ethnic Studies
California Indian Studies Certificate Program
The California Native Studies Certificate Program was developed by the College of Marin in collaboration with the Miwok Archeological Preservation of Marin (MAPOM) to promote awareness and understanding of the culture and history of the California Native Peoples and particularly the Coast Miwok, as well as to preserve knowledge of native skills and paleo technology.

You are welcome to enroll in just one or any number of the classes listed below. If you wish to obtain a Certificate of Completion, please see Certificate Requirements below.

The program starts with a big kickoff at the Kule Loklo Big Time festival on July 21, 2012, and continues through Big Time on July 20, 2013, where the first Certificate of Completion Award Ceremony is expected to take place.

With the exception of the required class, Overview of California Indian Culture and History, which will be offered twice, each class will be offered once during the academic year 2012-2013. Classes will be listed in the Community Education class schedules which come out four times a year on the same dates as the registration dates listed below. The class schedule as it is confirmed will also appear on the MAPOM website (www.MAPOM.org).
CERTIFICATE REQUIREMENTS
Complete the required Overview of California Indian Culture and History plus four electives to be eligible for a Certificate of Completion. This list of classes may be changed without prior notice.

Core Class (required)
• Overview of California Indian Culture and History

Electives may include but are not limited to the following (any four)
• California Basket-Weaving with Lucy and Julia Parker
• California Indian Baskets
• Indigenous Cultural Practices
• Introduction to Paleo Technology
• Introductory Flintknapping
• Petroglyphs and Introduction to Miwok Cultural History
• Present State of Tribal Affairs
• Weaving a Pomo Style Coiled Willow and Sedge Basket

REGISTRATION
Register with College of Marin. Go to www.marin.edu/CommunityEducation or see page 41 in this schedule for complete information. There is a registration form at the center of this schedule which can be mailed or faxed. Classes will fill so early registration is advised.

Registration start dates for upcoming quarters are as follows: Fall Quarter 2012 -- Aug. 6; Winter Quarter 2013 -- Jan. 2; Spring Quarter 2013 -- Feb. 19; and Summer Quarter 2013 -- May 13. These are the same dates that the Community Ed schedule for each quarter becomes available. Put them on your calendar!

NEW OVERVIEW OF CALIFORNIA INDIAN CULTURE AND HISTORY
This class will offer a broad overview of California Indian lifeways and precedes Big Time, a Native American festival held each year at mid-summer. Coast Miwok and Pomo peoples gather at Kule Loklo, a reconstructed Miwok village within Point Reyes National Seashore, to dance and celebrate their heritage. There is no entry fee to the festival so plan to attend!

For those seeking the California Indian Studies Certificate, this is the one required class, and a brief overview of each class in the yearlong series will be presented.


Introduction and selections from Sections I, III, V, and VI.

A traditional Indian meal in a box lunch will be served at the end of class (no drinks). Cost included below.

Betty Goerke will speak to the variety and complexity of Native populations in California and their marked regional differences. Betty is the author of Chief Marin: Leader, Rebel and Legend: A History of Marin County’s Namesake And His People.

Ralph Shanks, MA (Anthropology) will give an overview of basket weaving traditions in California. Ralph is widely regarded as a leading authority on California Indian baskets and the author of Indian Baskets of Central California: Art, Culture and History (2006) and California Indian Baskets (2010).

Saturday, 10am-1pm
July 21
Point Reyes National Seashore
Red Barn, Bear Valley
Fee $45 (Includes special fee $15)
CRN# 65078

NEW CALIFORNIA INDIAN BASKETS
Take advantage of this rare opportunity to see the finest California Indian basket collection in the world in Berkeley for a guided field trip to view the Hearst Museum’s substantial basket collection and learn more about California Indian basket weaving past and present. The instructor will share his extensive knowledge and understanding of the art and craft of this still vibrant practice based on the decades of his experience. Learn about cultural history and aesthetic appreciation, as well as current efforts to maintain and expand the basket weaving tradition both locally and throughout the state.

Please meet at the entrance to Marchant Hall in Berkeley, address shown below. Students are responsible for their own transportation.

Recommended texts: Indian Baskets of Central California: Art, Culture and History (2006) and California Indian Baskets (2010), both authored by the instructor, Ralph Shanks.

Ralph Shanks, MA (Anthropology)
Thursday, 10am-1pm
Aug. 16
Marchant Hall
1100 67th St., Berkeley
Just off San Pablo
Fee $40 (Includes $10 special fee)
CRN# 65079
DANCE

TRADITIONAL HAWAI’IAN DANCE
Learn to dance the Hula Kahiko, the ancient style of Hawai’ian dance which pre-dates the missionary era. In the four classic choreographies to be presented, we will explore elements of hula tradition and the history and culture of our 50th state.

Please see Note regarding Portable Village on page 28.
Lisa “Pua” Saunders, MA (Ethnic Dance), is a kumu of a professional hula performance company. She is a national presenter of indigenous dance for the American Orff-Schulwerk Association and has studied with some of the world’s most renowned masters.

6 Thursdays, 7:10–8:30pm
June 21-July 26
Kentfield Campus, Portable Village 6
Fee $74
CRN# 65072

ALSO OF INTEREST ...

ZUMBA
See page 31.

Drama/Stage & Screen

VOICE OVERS: THE BIG PICTURE
This is a chance to have time on the mic with a critique from Terry McGovern, as well as learn everything you’ve ever wanted to know about the business and marketing side of being a successful voice over actor. This experiential and informational workshop includes a guest speaker from the industry who will be available to answer questions.

Scripts provided! There will be a one-hour lunch break.
Please see Note regarding Portable Village on page 28.

Terry McGovern, the voice of Launchpad McQuack from Ducktales and Darkwing Duck fame, the voice of “These are not the droids you’re looking for.” from Star Wars, the voice of Sega NFL, will share with you his knowledge of the Voice Over business.

2 Saturdays, 10am–5pm
July 14 & 21
Kentfield Campus, Portable Village 3
Fee $99 (Includes $2 materials fee)
CRN# 65102

Discover COMmunity Ed
JOIN US FOR PREVIEW DAY

• Meet COMmunity Ed instructors
• Explore new COMmunity Ed classes
• Sign up for classes
• Get help with registration
• Learn about Emeritus College
• Mingle and have a good time!

What students said about last January’s Preview Day…
“Very helpful to have Preview Day”
“Fabulous! Really informative, helpful & community-building”
“Great! Very happy I came”
“We were very impressed!”

For more information, see Community Education’s Fall 2012 class schedule. Available August 6.
Film Appreciation

FILM APPRECIATION: WHEN PLACE BECOMES A CHARACTER
We meet a new person. The first three questions are likely to be: What’s your name? What do you do? Where are you from? Implicit in that third question is the recognition that where we are from, or where we are now, affects who we are, how we will behave, and what we will do with our work and leisure time. Place is so important in our lives that in many films it becomes one of the characters. Three films for this series are: Manhattan (U.S.A. 1979), L.A. Story (U.S.A. 1991) and Paris, je t’aime (France 2006).

Suresa Dundes, MFA (Theatre), M.A. (Education), has worked as a Literary Manager, director and designer in films, video and theatre. Experienced in teaching Acting, Voice, Film Appreciation and Art Direction, she writes fiction, screenplays and creative nonfiction.

6 Thursdays, 2:10–5pm
June 21-July 26
Kentfield Campus, Harlan Center 169
Fee $82 (Includes $1 special fee)
CRN# 65010 EC

Financial Planning

WISE UP: FINANCIAL PLANNING FOR WOMEN
This course is a financial education program for women. The course will help women gain the knowledge, skills, and confidence they need to move their financial lives forward. Each week, students will go through basic information, case studies, and action plans. There are eight modules; two will be taught each week. They are:

- Money for life
- Money math
- Money basics
- Credit in a money world
- Savings basics
- Insurance and risk management
- Becoming an investor
- Achieving financial security

The WI$E UP program came about as a result of focus group discussions held by the Women’s Bureau of the U.S. Department of Labor with women across the United States. They learned through this focus group that women have special characteristics, needs, and interests when it comes to financial planning.

Helen Abe has worked as a financial advisor for over 19 years and is a Certified Investment Management Analyst, Chartered Retirement Planning Counselor, and Certified Wealth Strategist.

4 Thursdays, 6:40–8:30pm
June 21-July 19 (No class July 5)
Kentfield Campus, Science Center 133
Fee $99 (Includes $8 materials fee)
CRN# 65011
Food/Artisan Cheesemaking

ARTISAN CHEESEMAKING PROGRAM IN DAIRY ARTS
The College of Marin Artisan Cheesemaking Certificate Program in Dairy Arts at Indian Valley Campus teaches and mentors beginning cheesemakers in the fine art and science of making artisan cheese. Through lectures and hands-on workshops with experienced cheese and dairy professionals, students will gain the knowledge and skill needed to identify, evaluate, and produce artisan cheese. This program is being developed in collaboration with the California Artisan Cheese Guild and UC Cooperative Extension.

Thank you to the California Artisan Cheese Guild and the Artisan Cheesemaking Program instructors for another superb year! The program will be continued in the 2012-2013 school year with classes resuming in the fall. The Fall Quarter 2012 schedule will be available August 6.

Certificate Requirements
It is highly recommended that students with no background knowledge in food science, microbiology, or chemistry prior to taking the classes start the program with A Full Introduction to Artisan Cheese and Its Traditions. Commercial cheesemakers and students with a professional background in food science do not need to follow any sequence in order to complete this certificate program. Additionally, prior cheesemaking experience will be extremely valuable to the understanding of the process.

The following courses are required to complete the Artisan Cheesemaking Certificate Program in Dairy Arts:

• A Full Introduction to Artisan Cheese and Its Traditions
• Basic Starter Cultures for Cheese and Fermented Milks
• Milk Types and Quality
• Cheese Chemistry
• Principles and Practices of Cheesemaking
• Hygiene and Food Safety in Cheesemaking

It is recommended that Hygiene and Food Safety be taken with or following Principles of Cheesemaking.

A FULL INTRODUCTION TO ARTISAN CHEESE AND ITS TRADITIONS
Love cheese? Join us in this workshop for a complete immersion in the world of cheese. This class will include the history of cheesemaking, the professional way to taste cheese, cheese types and classification, regional specialties and variations, the importance of terroir, cheese flavor profiles, understanding affinage, food and beverage pairings, proper care and handling of cheese, service, and presentation, and even more!

Daphne Zepos ranks among the most outspoken and dynamic cheese advocates in the United States. She is a co-founder of the Cheese of Choice Coalition, an advocacy group dedicated to the preservation of raw milk and small production cheeses. She established Artisanal’s cheese maturing Program, created and taught Artisanal’s Cheese Master Class program. She is the owner of Essex Street Cheese Company and teaches a professional cheesemonger’s training program at the San Francisco Cheese School and Zingermans.

4 Mondays, 6:10–9pm
June 18-July 16 (No class July 2)
Indian Valley Campus, Bldg 3, Rm 154
Fee $253 (Includes $83 materials fee)
CRN# 65113
Health Sciences

**TITLE 22: FIRST AID FOR PUBLIC SAFETY PERSONNEL (FAFSP)**

This class is a Department of Transportation (DOT) approved Advanced First Aid course. Designed for public safety personnel, it serves as the prerequisite for COM’s EMT-1 course, Fire Tech 112; for information, go to www.marin.edu/firetech. It also serves as a bridge between basic and more advanced training. The Advanced First Aid course (Satisfying California Title 22) is perfect for lay responders, first responders, and is a good refresher course for professional rescuers. This course is set up to provide advanced first aid training as well as CPR for the Professional Rescuer (CPR-Pro). CPR for the Professional Rescuer or for the Healthcare Provider is a prerequisite for this course. Participants who have a valid CPR/AED card may register for the (CRN# 65073 for the $130 class). Participants who need to be certified in CPR/AED should register for the (CRN# 65074 for the $150 class). Use appropriate course number below when registering. A text is not required for successful completion of this class.

**Alexander Bolias**  
Saturday, 8am-6pm  
Sunday, 8am-5pm  
Aug. 11 & 12  
Indian Valley Campus, Bldg 27, Rm 112  

With current, valid CPR-Pro Certification  
Fee $130 (Includes $30 materials fee)  
CRN# 65073  

Without current, valid CPR-Pro Certification  
Fee $150 (Includes $50 materials fee)  
CRN# 65074  

High School

**WRITING PERSONAL ESSAYS FOR YOUR COLLEGE APPLICATIONS THAT WILL GET YOU NOTICED**

College Admissions officers read thousands of essays each year, so how do you make them take notice of yours? It’s not by using every vocabulary word you learned for the SAT Exam, but by presenting an essay that showcases your own unique story, told in your own voice. This course will help you create a dynamic essay that can adapt to the specific needs of different applications, as well as hone your skills in editing and developing writing topics.

**Suresa Dundes** (MA Education, MFA Theatre) has been teaching writing to college and high school students for many years. She is a partner in a private college counseling service, where she specializes in working with students developing college entrance essays. She writes fiction, screenplays, and creative nonfiction.

3 Thursdays, 10-11:30am  
June 28-July 12  
Kentfield Campus, Harlan Center 161  
Fee $48 (Includes $1 materials fee)  
CRN# 65012
**NEW** CHINA CAMP STATE PARK: A UNIQUE CULTURAL AND NATURAL RESOURCE

This course is an introduction to the unique local resource embodied in China Camp State Park, one of the parks on the State’s potential closure list. The emphasis will be on the historic China Camp Village, the site of what was for many decades an active shrimping village established by Chinese immigrants. The course will also address the Park’s history and its current challenges, and will also touch Miwok settlements and natural history.

The first class will meet on campus and will include presentations by park docents, naturalists, rangers, and members of Friends of China Camp (FOCC), the organization dedicated to keeping the Park open.

The second class will meet at China Camp State Park for a tour of China Camp Village, the museum and historic buildings. Meet Frank Quan (third generation shrimper only remaining resident of the Village), Ranger Cecilia Rejas, and Park docents. Class will culminate with a nature walk guided by Bree Hardcastle, environmental naturalist for California State Parks.

**Home and Garden**

**NEW** SUCCESSFULLY LANDSCAPING YOUR MARIN HOME

Join us for a dynamic and interactive design course, going beyond the textbook to walk you through the process of creating your own landscape master plan. One random student will have their garden chosen to demonstrate design principles on our field trip! Using live-image searches, video, and drawings will allow you to simultaneously learn kinesthetically, visually, and mentally. Bring a list of questions and goals as well as photos of your garden. Homework will be suggested so that by the end of the class your design can be complete.

Students are responsible for their transportation. Limited to 20 students.

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**MASTERPIECES OF LUXURY: LIFESTYLES OF KINGS AND QUEENS DURING THE 19TH CENTURY**

Join us in this entertaining class to discuss Masterpieces of Luxury throughout centuries. We shall discuss the history of Baccarat crystals and admire the beauty of several pieces; the famous coral covered with 5,000 precious stones belonging to Frederic August, Elector of Saxe; the jewels of Faberge; Marie Antoinette’s cameos, and Napoleon’s watches. We will talk about the largest jewel ever created in the world by the brothers Cartier in 1928 for the Maharadja of India. Our discussion will include the furniture ordered by King Louis XIV to the cabinetmaker Charles Boulle; and the new luggage designed by Louis Vuitton to fit the fashion created by Empress Eugenie in 1853.

Erika Harkins, MA (French Literature)
6 Mondays, 2:10-4pm
June 18-July 23
Kentfield Campus, Harlan Center 165
Fee $64 (Includes $1 materials fee)
CRN# 65013 EC

**ALSO OF INTEREST ...**

**THE LIVES OF FAMOUS PEOPLE**

See page 22.

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A REGISTRATION FORM IS AT THE CENTER OF BOOKLET.
Recommended text: Successfully Landscaping Your Marin Home. Dane Rose. ISBN: 9781466426481 (approx $20)

Dane Rose has been a landscape professional since 1991. He authored Successfully Landscaping Your Marin Home, a comprehensive and invaluable guide for the home-owners who would like to design and install their landscape.

3 Saturdays, 1:40–4pm
June 23, June 30 & July 14
Kentfield Campus, Harlan Center 165
Plus field trip: Saturday, July 7, 1:30–5pm
Local garden
Fee $129
CRN# 65015

**HOW TO REPLACE YOUR LAWN**

If maintaining your lawn has gotten to be too much—too much time, too much mowing, too much water, fertilizer, pesticides, and herbicides, or just plain too much bother—then you’ll want to take this class.

Learn to use alternative grasses and grasslike plants to create beautiful ‘lawns’ that are low care and water-conserving. In this one-day class, you will be guided, step-by-step, through the entire lawn-replacement process: from initial considerations of cost and difficulty, through selecting the right plants for your site, to soil preparation and planting, and finally, to the required maintenance.

Bob Hornback is an instructor of horticulture and botany, who is also a popular garden writer and speaker. He operates a company that specializes in plant brokerage, consultation, and design with ornamental grasses.

Saturday, 9:10am–12noon
June 30
Kentfield Campus, Harlan Center 161
Fee $48
CRN# 65014

**ALSO OF INTEREST ...**

**BACKYARD BEEKEEPING**

See page 36.

**VICTORY GARDENS: SUCCESS WITH TOMATOES**

See page 35.
INTENSIVE ENGLISH PROGRAM: FALL 2012

College of Marin’s Intensive English Program has more than 30 years of success educating English language learners. We welcome new and returning F-1 international students, F-1 transfer students from other schools, au pairs, and local residents who wish to improve English language skills. Students who complete the advanced level are guaranteed admission into College of Marin Credit Program, without the TOEFL requirement. SMALL CLASSES, FIELD TRIPS, 8 or 16 -WEEK Program, TOEFL PREPARATION

We provide a friendly staff to help with visas and scheduling needs.

REGISTRATION FOR FALL SEMESTER BEGINS AUGUST 6

FALL SEMESTER 2012
SESSION C: August 21-December 7 (*16-week program required for F-1 students)
$2500 (*F-1) (20 hours)
$2325 Other full-time students
$1925 (15 hours)
$1425 (10 hours)
$775 (5 hours)

Session A: August 21-October 12
(8 weeks)
Session B: October 16-December 7
(8 weeks)
$1175 for 8 weeks (20 hours)
$975 (15 hours)
$725 (10 hours)
$375 (5 hours)

Courses meet 5 hours per week:

Writing with Reading
Tuesday/Thursday 9:10-11:35

Grammar for Oral and Written Communication
Tuesday/Thursday 12:30-2:45

Speaking/Listening/Pronunciation
Wednesday/Friday 9:10-11:35

Idioms and TOEFL Preparation
Wednesday/Friday 12:30-2:45

For more information or to apply:
Call 415.883.2211, ext. 8579
Fax: 415.883.2632
E-mail: intensive.english@marin.edu

For schedule and downloadable F-1 application: www.marin.edu/iep
Register online at www.marin.edu/CommunityEducation

New F-1 and F-1 transfer students, contact paulette.foster@marin.edu with your visa questions.

For questions about International Education at College of Marin, contact jason.lau@marin.edu.

Literature/ Humanities

THE LIVES OF FAMOUS PEOPLE

The biographies are back! Explore the lives and times of six individuals who left eternal marks on the world:

• Charlemagne (741-814): King of Franks, founder of the Holy Roman Empire, defined the art and culture of the Middle Ages
• Catherine de Médicis (1519-1589): queen of France, mother of kings, major force in French politics during 30 years of Catholic-Huguenot wars
• Hector Berlioz (1803-1869): French Romantic composer made significant contributions to the modern orchestra and influenced Wagner, Liszt, Richard Strauss, and Mahler
• Gustave Flaubert (1821-1880): French novelist, perfectionist writer of 19th century realist school, best-known for Madame Bovary
• Marie Curie (1867-1934): physicist and chemist famous for her pioneering research on radioactivity; honored with two Nobel Prizes and first female professor at the University of Paris
• Agatha Christie (1890-1976): British crime writer best remembered for her 66 detective novels and 14 short stories featuring Hercule Poirot or Jane Marple

Erika Harkins, MA, received her degrees in French Literature at the University of Paris and in Bucharest.

6 Thursdays, 2:10–4pm
June 21-July 26
Kentfield Campus, Harlan Center 165
Fee $64 (Includes $1 materials fee)
CRN# 65016 EC

ALSO OF INTEREST ...

MASTERPIECES OF LUXURY: LIFESTYLES OF KINGS AND QUEENS DURING THE 19TH CENTURY

See page 20.
Marin Adventures

Marin Adventures courses are conducted in the field; students provide their own transportation. There may be incidental entrance fees to parks. Wear comfortable shoes and dress for weather; bring drinking water and snacks — and your binoculars! Come prepared for fun!

Itineraries: If you register at least eight working days prior to the first class meeting, the Class Itinerary, which includes directions to sites, will be automatically mailed to you. Otherwise, call 415.485.9305 and press 4 when you hear the automated voice. Leave a detailed request, including the class title for which you are registered for and your name and mailing address.

NEW FLY FISHING 101
Join the 10% of fly fishers who catch 90% of the fish! In this class about catch-and-release fly fishing, you will learn the basics: use of equipment, rigging and casting with dry flies or nymphs, and how to “read the waters” to find fish and select the appropriate flies and strategies. Learn the magic of the 3 P’s: Preparation, Position, and Presentation on moving or still water.

The class will include Saturday field trips to local waters such as Lake Lagunitas and Putah Creek.

Gear will be provided to those who need it, and equipment will be discussed in class. A supply list will be distributed.

Larry Lack, MA, with 37 years experience teaching science, is a licensed Fly Fishing Guide for California, specializing in teaching beginners. His manual, From Start to Fish, will be distributed in class along with other handouts.

4 Thursdays, 7:10-9pm
June 21-July 19 (No class July 5)
Plus Casting Practice: June 30
Saturday, 9-11am
Kentfield Campus, Harlan Center 172
Plus 2 Saturday field trips
July 14 & 28, 8am-12pm
Fee $144 (Includes $2 materials fee)
CRN# 65059

BIRD-WATCHING IN MARIN: A FIELD EXPLORATION
Learn to recognize local birds by sight or sound! This class is a field exploration of birds and birding localities of Marin County. The first class will meet in the classroom for a slide show and lecture, featuring local seasonal birds, to be followed by a bird-watching walk. All other classes will meet at field sites.

An itinerary and directions to field sites will be distributed at the first class meeting. Students are responsible for their own transportation.

Lisa Hug, MEd, is an experienced birder in Marin and Sonoma Counties who co-leads pelagic trips and teaches seminars at the Point Reyes National Seashore. Careful! Her passion for birds is contagious!

Orientation: Tuesday, 9:10am–1pm
June 19
Kentfield Campus
Learning Resources Center 53
Plus 4 field trips
Tuesdays, 8:30am–12:30pm
June 26-July 17
Fee $105
CRN# 65041 EC

BEGINNING HIKING
Curious about the many trails to hike in Marin, but don’t know where to start? Explore some of the many open spaces in our County on these four to six mile hikes. Along the way we will discuss plants, birds, insects, and whatever else may catch our eyes. Participants must be in good physical condition and capable of hiking, without undue fatigue, at a 30-minute mile pace on uneven terrain with about 1000 feet of elevation gain.

Please see Itineraries above. Please, dogs are not invited to this class. Please bring a bag lunch.

Sharon Barnett is a thoughtful and enthusiastic trail guide and dynamic naturalist. Sharon was the winner of the 2011 Terwilliger Environmental Award. She teaches science at Marin Country Day School and leads natural history outings for Point Reyes Field Seminars and Marin Nature Adventures.

4 Saturdays, 10am–2pm
June 23-July 21 (No class July 7)
Last class 6 hours
Locations: See Itineraries Note above
Fee $81
CRN# 65042 EC
EASY SUMMER EVENING HIKES
Enjoy Marin’s gorgeous summer evenings and stunning sunsets in good company. Hikes will be around four miles. Along the way we will discuss plants, birds, insects, and whatever else may catch our eyes. Participants must be in good physical condition and capable of hiking, without undue fatigue, at a 30-minute mile pace on uneven terrain with about 1,000 feet of elevation gain.
Please see both Note and Itineraries above. Please, dogs are not invited to this class.

Sharon Barnett
4 Wednesdays, 6-9pm
June 20-July 18 (No class July 4)
Locations: See Itineraries Note above
Fee $83
CRN# 65043

SURFING 101
During this introduction to surfing, you will learn basic water safety and surfing fundamentals, including an understanding of wave formation, tides and wind, surfing etiquette, and basic maneuvers, as well as surfing history and ecological and philosophical principles. Catch a wave at an ocean beach (to be determined in class).

Our first meeting will be in the classroom and will include a swim test in the pool. You are expected to be able to swim for at least 75 yards. The last four sessions will meet at Stinson Beach. Students provide their own transportation.

Bring your own wet suit and board, or rent them ($30-$45). Rental information will be provided in class. Bring your lunch, drinking water, and sunscreen. Be prepared for sun.

Jon Gudmundsson has been surfing for over 20 years and is a certified Life Guard.

5 Saturdays, 9–12noon
June 23-July 21
On–campus meeting, June 23
Kentfield Campus
Physical Education Center 91
Field trips, June 30, July 7-21
Stinson Beach
Fee $158
CRN# 65044

Music

NEW THE GOLDEN AGE OF SAN FRANCISCO ROCK: THE SUMMER OF LOVE
In the mid-to-late 1960s, the San Francisco Bay Area exploded with psychedelic rock that captured the imagination of the world, creating legendary music that endures and influences popular culture to this day.

The roots and heyday of the San Francisco Sound will be explored in depth via both common and rare audio recordings by greats like Jefferson Airplane, the Grateful Dead, Janis Joplin, and Santana. We’ll also investigate how the Bay Area’s unique counterculture, promoters such as Bill Graham, and venues like the Fillmore created a scene in which experimental and idiosyncratic rock music could flower. The course will also detail its roots in folk-rock; the integration of jazz, ethnic, blues, and avant-garde influences into psychedelic rock; and how San Francisco rock continued to evolve in the 1970s, into funk, punk, and beyond.

Richie Unterberger is a speaker and award-winning author of ten books on popular music history.

6 Tuesdays, 7:10–9pm
June 19-July 24
Kentfield Campus
Learning Resources Center 53
Fee $86 (Includes $3 materials fee)
CRN# 65017
JAZZ STANDARDS FROM AROUND THE WORLD
Sing standards in Portuguese, French, Italian, and Spanish. A fun way to learn songs in different languages and add them to your repertoire. Class will cover healthy techniques, pronunciation, phrasing, style, and how to communicate the essence of the song to your audience. We will listen and learn songs sung by Edith Piaf, Joao Gilberto, Antonio Carlos Jobim, and more.
This workshop is for those with some singing experience. Limit to a max of 10 students; you’ll get lots of attention and many chances to sing! Lyrics and music will be provided. If you have questions, please contact the instructor at daria@dariajazz.com. We will break for a lunch hour.

DARIA is an acclaimed jazz/pop vocalist and recording artist. Her training includes healthy techniques of singing and all popular styles of music including Jazz, Brazilian, Blues, and Pop. DARIA studied with jazz greats Bobby McFerrin and Mark Murphy. She has performed and toured worldwide with her trio and with Dan Hicks and the Hot Licks.

Saturday, 10am-1pm
July 7
Kensfield Campus
Learning Resources Center 72
Fee $48
CRN# 65103

PIANO CLASSES FOR BEGINNERS TO ADVANCED
Piano instruction in both classical and popular music (chords and melody) is offered in a relaxed, supportive, and friendly environment.

Section A (Tuesdays, 7:40-9pm) for those with little or no knowledge of the piano.

Section B (Tuesdays, 6:10-7:30pm) assumes the student has knowledge of note reading and basic piano skills.

Section C (Thursdays, 7:40-9pm) is for students who can proficiently play and count, hands together, pieces of moderate difficulty.

Section D (Thursdays, 6:10-7:30pm) is for the more advanced student. Emphasis is on musical interpretation and expression.

Students will be required to buy music at an approximate cost of $25.
To sign up for Piano Class, use the course number below. If you are unsure of your placement, e-mail the instructor at marcia@marciabau@aol.com. Early registration strongly recommended.

Marcia Bauman, PhD (Eastman) is an award-winning composer and pianist, and has taught at Stanford University and the Eastman School of Music.

Times as above
6 Tuesdays & 6 Thursdays
June 19-July 26
Kensfield Campus
Learning Resources Center 72
Fee $88
CRN# 65018

GUITAR CLASS
Have you always wanted to play guitar? This course will get you started and keep you going! We will cover tuning, picking styles, and scales, including major, minor, and blues, plus some music theory. We will also go over the basics of different genres, including rock, jazz, classical, and country.
We will discuss guitar technology and what is involved with playing in a band or performing solo. For beginning, intermediate, and advanced students, there will be something to engage everyone whatever their experience or ability level!
Bring your guitar and a music stand to class. There will be lots of time to play in class. Books which might be of interest will be discussed.
Please see Note regarding Portable Village on page 28.

Jonathan Jimmerson, BA (Music), is a performing musician who has taught guitar to individuals and groups both in schools and privately. If you have a question regarding your placement, please contact Jonathan at jj@jonathanjimmerson.com before registering.

Beginning
6 Mondays, 5:10-7pm
June 18-July 23
Kensfield Campus, Portable Village 6
Fee $84
CRN# 65045

Adv. Beginning/Intermediate
6 Thursdays, 5:10-7pm
June 21-July 26
Kensfield Campus, Portable Village 6
Fee $84
CRN# 65046

www.marin.edu/CommunityEducation 25
Parenting/ Foster Care

FOSTER AND KINSHIP CARE EDUCATION PROGRAM

Patty Cala, Program Director

This program deals with all aspects of becoming a foster or adoptive parent. Special programs are designed for grandparents and other relatives caring for children. On-going seminars and support groups are offered to help in the day-to-day caring for these children. Professionals, foster parents, and guest speakers address topics identified by the Foster and Kinship Care Education Advisory Board. Call Patty Cala at 415.457.8811, ext. 8239, for further information. These courses are funded by a grant from the Chancellor’s Office, California Community Colleges.

INTRODUCTION TO FOSTER AND ADOPTIVE PARENTING

Especially for those new to foster and adoptive parenting, or those beginning the process. Couples and single parents will learn about the court process, behavioral issues, and emotional stresses for foster children and their new family; how to work with the agencies involved; the parent’s role in the child’s life; and the different ages and problems of the children. Offered in Spanish and English. For information, call Patty Cala at 415.457.8811, ext. 8239.

Photography

NEW UP CLOSE AND PERSONAL: MACRO PHOTOGRAPHY

Come celebrate the natural world and learn to photograph close up where a flower becomes a world of its own. In spirit of the late photographer, Ernest Braun, we’ll practice “wet belly” photography—the art of laying down prone, seeing and feeling the magic before you, and letting time drift as you explore and push yourself visually.

Students will receive group and individual support, in the classroom and field, learning the tools and techniques of macro photography.

You’ll need a camera that can focus to within a few inches of the lens, hopefully using a macro lens, extension tube, or close up lenses, a tripod, preferably one that can be extended to lay close to the ground, and patience to explore, practice, and play. If available, bring a laptop with your favorite image editing program.

We will take a one-hour lunch break.

Reid J. Thaler is an award-winning photographer who has taught photography since 1976.

Saturday, 9:40am–4pm
Fee $64 (Includes $1 materials fee)
June 23
Kentfield Campus, Harlan Center 161
CRN# 65060
July 28
Indian Valley Campus, Bldg 3, Rm 154
CRN# 65061

DIGITAL PHOTOGRAPHY FOR TRAVELERS

The course is for those who want to take better pictures while traveling. It is strongly recommended that you have a solid understanding of your camera’s basic features and functions. We will cover:
- Buying the right camera for the right trip
- Utilizing more advanced camera settings
- Composing better images
- Using natural and artificial light
- Capturing people in candid situations
- Avoiding the pitfalls of traveling with camera gear
- Why you need Medical and Personal articles insurance
Please bring your digital camera and its manual, a notepad, and a pen to class.

The second meeting is a field trip/camera walk to practice what we’ve learned. (Students are responsible for their own transportation.) During the third meeting, we will view and discuss photographs taken on the field trip in the classroom.

Recommended text: Hank Miller. Digital Photography for Travelers Notebook, will be distributed in class.

**Hank Miller** is a professional photographer and freelance writer.

- **Saturday, June 30, 10am–1pm**
- **Monday, July 2, 6:40–8:30pm**
- **Kentfield Campus, Harlan Center 166**
- **Field trip: Sunday, July 1, 10am–1pm**
- **A Taste of Rome Cafe**
- **1001 Bridgeway, Sausalito**
- **Fee $81 (Includes $5 materials fee)**
- **CRN# 65047**

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**ZEN OF DIGITAL PHOTOGRAPHY**

The Zen of Digital Photography takes you past the barriers to seeing and teaches you to observe, imagine, and express your unique thoughts and visions. Beginning with a brief period of silence while we adjust to the quiet and darkness of the room, we will then awaken to view images that may help us to view simple objects, places, and people in new and personal ways. We will end with an understanding of how to look, how to see, and the art of seeing images we want to capture on our cameras.

This class will not discuss the technical aspects of cameras.

Please bring your digital camera and manual on the camera walk.

The second meeting is a field trip/camera walk to practice what we’ve learned. (Students are responsible for their own transportation.) During the third meeting, we will meet in the classroom to view and discuss photographs taken on the field trip in the classroom.

**Hank Miller** is a professional photographer and freelance writer.

- **Saturday, July 14, 10am–1pm**
- **Monday, July 16, 6:40–8:30pm**
- **Kentfield Campus, Harlan Center 166**
- **Field trip: Sunday, July 15, 10am–1pm**
- **Local location to be announced**
- **Fee $77 (Includes $1 materials fee)**
- **CRN# 65048**

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**INTRODUCTION TO PHOTOSHOP ELEMENTS: THE DIGITAL DARKROOM**

The focus of this course is to learn basic photo editing to improve your digital photos. An introduction to image resolution, file formats, and file compression issues will be covered. We will also perform simple image clean up and photo enhancements, provide step-by-step exercises to crop and resize images for e-mail and print, repair damaged or scratched old photos, correct lighting, brightness/contrast and color, and remove blemishes, red-eye, and other irregularities. Time permitting, we will also create contact sheets of your digital camera folder.

Enroll in Beginning Computing or Computer Fundamentals first if you are unfamiliar with the mouse and keyboard and opening and saving files. See page 9. A USB port plug in storage device, i.e. flash drive or thumb drive, is recommended if you would like to save your work.


**Jazmine Loiselle**
- **Friday, 9am–4pm**
- **June 22**
- **Indian Valley Campus, Bldg 7, Rm 192**
- **Fee $118 (Includes $19 special fee)**
- **CRN# 65104**

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PHYSICAL FITNESS

INTERMEDIATE PHOTOSHOP ELEMENTS: THE DIGITAL DARKROOM
This course will continue to focus on photo editing techniques. We will review the basics, introduce basic selections and layers, and cover how to control separate areas of a photo in order to execute customized lighting and color adjustments. If there is enough time, we will cover step-by-step instructions to create a slide show with viewing capabilities on a CD or the Internet.

This class builds upon skills learned in Intro. to Photoshop Elements. Please see course description above for additional information.

Jazmine Loiselle
Friday, 9am–4pm
June 29
Indian Valley Campus, Bldg 7, Rm 192
Fee $118 (Includes $19 special fee)
CRN# 65105

ALSO OF INTEREST ...

PHOTOSHOP I AND II
See page 14.

Physical Fitness

Note: Please check with your physician before you register for any P.E. class(es). If you have any questions about the level of difficulty of the class, please call 415.485.9305, press #4 to reach a staff person, and ask to leave a message for the instructor. Please see our Refund Policy on page 43.

Directions to Portable Village: From College Ave., turn into Parking Lot #12, next to the PE complex and across from Woodlands Market. Park in Lot #12 or the free lot nearby, following all posted regulations. Once you’ve parked your car, if you are facing the PE complex, the Portable Village is on the right (East).

RESTORE AND IMPROVE YOUR BALANCE
Learn how balance works, why your balance may be deteriorating, and how you can safely implement very simple exercises to train your balance. Improve your stability and prevent falls, regain your confidence and independence. We will bring mindfulness back to your movements and correct bad habits. Simple progressive exercises will stimulate the nervous system and many can be done while sitting. We will also cover what to do if you fall.

Please bring water and any one or two pound weights you may already have to class. Handouts will be distributed in class.

Please see Note regarding Portable Village above for the class on the Kentfield Campus.

Thomas Attardi, MA, NMT, has worked in health and healing rehabilitation since 1992.

6 Tuesdays & 6 Thursdays, 12:10-1pm
June 19-July 26
Kentfield Campus, Portable Village 6
Fee $64 (Includes $1 materials fee)
CRN# 65076 EC

6 Mondays & 5 Wednesdays, 12:10-1pm
June 18-July 25 (No class July 4)
Indian Valley Campus, Bldg 15, Rm 170
Fee $59 (Includes $1 materials fee)
CRN# 65077 EC

Note: Please check with your physician before you register for any P.E. class(es). If you have any questions about the level of difficulty of the class, please call 415.485.9305, press #4 to reach a staff person, and ask to leave a message for the instructor. Please see our Refund Policy on page 43.
FUNCTIONAL FITNESS
This fitness course offers opportunities to enhance cardiovascular endurance, muscular strength, flexibility, balance, coordination, and over-all sense of well-being while participating in movement activities with music while sitting or standing in a safe and friendly environment. The curriculum is designed to be appropriate for adults with physical disabilities and those who prefer a gentler, yet challenging, approach to exercise. No prior experience necessary.

Please see Note regarding Portable Village on page 28.

Diana Scranton, MA (Education), certified group fitness instructor through American Senior Fitness Association also instructs Zumba Gold® and Dance for Parkinson’s Disease.

6 Mondays & 5 Wednesdays, 10:10–11am
June 18-July 25 (No class July 4)
Kentfield Campus, Portable Village 6
Fee $59
CRN# 65019 EC

A NEW WAY TO EXERCISE FOR PAIN RELIEF AND PHYSICAL REPAIR
Come to a friendly exercise class that welcomes your pace and problems. The original exercises used in class bring pain relief and develop new strength and flexibility without irritation or strain. The floor exercises are done from a fully supported position of healing comfort that you learn to make with the wedges and pillows in class. This exercise position gives even long-standing, complicated, and chronic problems the expanded and strainfree movements of pain relief and physical repair.

We make sounds, jiggle, shake, and yawn. Leg exercises build protective flexibility up and down the spine while hamstrings lengthen and hips and thighs tone. Breathing muscle exercises flatten the belly, improve posture, change scoliosis, and give your lymph nodes and vessels the expanding, contracting, and relaxing motions of immune enhancement.

Meg Margolis
Ruth Corwin, PhD
6 Mondays & 5 Wednesdays & 6 Fridays
4:10–5pm
June 18-July 27 (No class July 4)
Kentfield Campus, Fusselman Hall 120
Fee $84
CRN# 65050 EC

TRANSFORMATIONAL FELDENKRAIS MOVEMENTS
Learn how The Feldenkrais Method™ can help you improve your functioning, balance, flexibility, coordination, posture, and sense of well-being. These lessons increase the capacity for easier and more effective movement in everyday activities. We will cover:

• Restoring functioning due to injuries, aging, or trauma
• Improving posture through learning a dynamic alignment
• How to relieve aches and pains
• Minimizing stress and tension
• Enhancing physical and emotional wellbeing

Each class will include time for discussion. Handouts will be distributed. You must be able to lower and raise yourself from the floor independently.

Please see Note regarding Portable Village on page 28.

Kay Pepitone
6 Thursdays, 1:10–2pm
June 21-July 26
Kentfield Campus, Portable Village 6
Fee $39 (Includes $1 materials fee)
CRN# 65049 EC
YOGA AND MEDITATION

In this hatha yoga class, the regular practice of asanas will build to encompass a rich transition of seated, supine, prone, standing, twisted, inverted, and balancing postures -- moving through all the body's planes of motion and eventuating with a practice that flows and grows. We will include some yoga nidra sessions which will support deep and easy sleep.

Appropriate for new and returning students. Modifications will be given to support beginner to advanced practitioners. Class is designed to gradually increase your strength and flexibility, allowing a deeper exploration of inward reflection, concentration, meditation, and relaxation, and an awakening of our energetic centers.

Please arrive with an empty stomach. Please bring a yoga mat and water, also any yoga props, such as blanket, blocks, straps and/or bolster.

Puni Elston has been dedicated to fitness for 20 plus years and has studied/practiced yoga and Pilates for 18 years and taught for 11 years.

6 Tuesdays & 6 Thursdays, 5:40–7pm
June 19-July 26
Indian Valley Campus, Bldg 20, Rm 106
Fee $99
CRN# 65083

INTRODUCTION TO PILATES

This popular mind/body exercise conditioning program was developed by Joseph Pilates. We will focus on deep breathing while strengthening the core muscles of the trunk of the body, allowing the limbs to move more freely and in proper alignment. Pilates tones muscles, creates self-body awareness, promotes focused movement, increases flexibility and control, and improves posture. Learning to move through Pilates training allows for better function and control of muscles for sports and is now practiced by many athletes, dancers, and office workers, not only to increase performance, but also to rehabilitate the body after injury.

Please bring your own mat to classes at the Indian Valley Campus. Be sure to arrive on time for warm ups to prevent injury.

MinJae Laws
5 Wednesdays, 10:10am-11am
June 20-July 25 (No class July 4)
Kentfield Campus, Physical Education Center 60
Fee $49
CRN# 65020

6 Mondays, 6:10–7pm
June 18-July 23
Indian Valley Campus, Bldg 15, Rm 170
(formerly Miwok 170)
Fee $58
CRN# 65021

CARDIO PILATES

A fun, fat-burning workout that develops cardio endurance, deep core strength, and flexibility. The class starts with a full body cardio workout using various equipment and props such as stretch bands, stability balls, and more. The second half of the class will focus on alignment, flexibility, and deep core strengthening with Pilates mat work.

Be sure to arrive on time for warm ups to prevent injury. Please wear supportive shoes to class.

MinJae Laws
5 Wednesdays, 11:10am-12noon
June 20-July 25 (No class July 4)
Kentfield Campus, Physical Education Center 60
Fee $49
CRN# 65022
WILD GOOSE QIGONG
Wild Goose Qigong is an ancient practice, 1700 years old. It is a non-strenuous discipline which generates health and balanced well-being. This summer will be an introduction to beginners and a review for experienced students. We will practice a lovely set of 64 flowing movements that imitate the daily activities of the wild goose, a bird much venerated in China. Warm-up stretches, self-massage of acupressure points, and meditation are included in this daily routine of self-care. Please dress appropriately in loose, comfortable clothing, and bring clean shoes to protect the floor.

Dove Harris Govrin, MS, BC-DTR, is a Certified Qigong Instructor with over 20 years teaching experience.

3 Fridays, 10:10-12noon
July 6-20
Kentfield Campus, Physical Education Center 60
Fee $39
CRN# 65051 EC

3 Tuesdays, 1:10-3pm
July 3-17
Indian Valley Campus, Bldg 15, Rm 170
Fee $39
CRN# 65052 EC

ZUMBA®
Move to the hypnotic Latin rhythms of salsa, calypso, reggae, merengue, and pop in easy-to-follow moves in an aerobic fitness program that will blow you away. Routines feature interval-training sessions in combination with fast/slow rhythms to tone and sculpt your body while burning fat.

Bring exercise clothes, athletic shoes/dance sneakers, towel, and water to class.

Please see Note regarding Portable Village for the class on the Kentfield Campus on page 28.

Tom Mayock is Zumba®-certified and has performed with ballet, jazz, and modern companies and taught professionally throughout the West and in Washington, DC.

Lily Oglesby has studied, danced and taught latin, ballet, modern, jazz, and West African dance for over 25 years. She is certified to teach Zumba®.

Tom Mayock
Kentfield Campus
Physical Education Center 60

6 Fridays, 7:40–9am
June 22-July 27
Fee $74 (Includes $1 materials fee)
CRN# 65054

Lily Oglesby
6 Tuesdays, 7:10–8:30pm
June 19-July 24
Indian Valley Campus, Bldg 15, Rm 170 (formerly Miwok 170)
Fee $74 (Includes $1 materials fee)
CRN# 65080

JOY OF TAI CHI
The purpose of this tranquil class is to sample a series of gentle, health-giving exercises in a relaxed and playful environment. Tai Chi combines the flow of dance with stretching movements that tone and trim the body and improve circulation, balance, and vitality. The mind is focused and one experiences a general sense of well-being as the chi, or life force, is strengthened. A sampling of Qigong exercises is included. The course is open to all ages.

Please see Note regarding Portable Village for the class on Kentfield Campus on page 28.

Katherine Rolston
Beginning/Intermediate
5 Mondays, 3:40–5pm
June 18-July 16
Kentfield Campus, Portable Village 6
Fee $44 (Includes $1 materials fee)
CRN# 65023 EC

Beginning/Intermediate
5 Tuesdays, 10:45am–12:15pm
June 19-July 17
The Redwoods
40 Camino Alto, Mill Valley
Fee $44 (Includes $1 materials fee)
CRN# 65024 EC

Katherine Rolston
Beginning/Intermediate
5 Mondays, 3:40–5pm
June 18-July 16
Kentfield Campus, Portable Village 6
Fee $44 (Includes $1 materials fee)
CRN# 65023 EC

Beginning/Intermediate
5 Tuesdays, 10:45am–12:15pm
June 19-July 17
The Redwoods
40 Camino Alto, Mill Valley
Fee $44 (Includes $1 materials fee)
CRN# 65024 EC
ZUMBA®
Mueven al ritmo hipnótico de América latina de la salsa, calipso, reggae, merengue, pop y en fácil de seguir, se mueve en un programa de ejercicios aeróbicos que te dejarán boquiabierto. Función de las rutinas de entrenamiento de intervalos de sesiones en combinación con los ritmos rápido / lento para tonificar y esculpir su cuerpo, mientras que la quema de grasa.

Llevar ropa de ejercicio, zapatos deportivos / zapatillas de baile, una toalla y agua a la clase.

La clase de IVC se impartirán en Inglés y Español. Hablantes de español contará con el apoyo de la traducción, mientras que los oradores Inglés tendrá la oportunidad de aprender más español como Zumba es una forma de raíces latinas de baile.

**Lily Oglesby** ha estudiado, enseñado y bailado ballet, baile moderno, jazz, latino y danza de África Occidental durante más de 25 años. Ella está certificada para enseñar Zumba®.

6 martes, 7:10–8:30pm
jun. 19–jul. 24
Indian Valley Campus, Bldg 15, Rm 170
(formerly Miwok 170)
Fee $74 (Includes $1 materials fee)
CRN# 65080

ZUMBA GOLD®
Join the Party! Zumba Gold® is a fusion of Latin and other international music and dance that creates a dynamic, exciting, and effective total body workout, specifically designed for active older adults, including those who have tried Zumba and would like a similar experience with lower impact and intensity, and/or those just beginning their journey to a fit and healthy lifestyle.

Unlike Zumba, Zumba Gold® considers the anatomical and physiological needs of the older adult when developing choreography. However, like Zumba, it provides the same friendly dance party atmosphere. While exploring a medley of easy-to-follow dance rhythms and variations, along with elements of fitness, Zumba Gold® is accessible to most everyone, regardless of age or skill level, and can be modified for individuals who use a chair. No dance experience is necessary.

Please wear comfortable clothing and supportive athletic shoes or dance sneakers that allow you to move easily. Bring water and come prepared to have fun!

**Diana Scranton**, MA (Education) is licensed to teach Zumba Gold®, certified group fitness instructor through the American Senior Fitness Association, and is a Dance for Parkinson’s Disease Instructor.

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Discover COMMunity Ed
JOIN US FOR PREVIEW DAY

- Meet COMMunity Ed instructors
- Explore new COMMunity Ed classes
- Sign up for classes
- Get help with registration
- Learn about Emeritus College
- Mingle and have a good time!

What students said about last January’s Preview Day...
“Very helpful to have Preview Day”
“Fabulous! Really informative, helpful & community-building”
“Great! Very happy I came”
“We were very impressed!”

For more information, see Community Education’s Fall 2012 class schedule.
Available August 6.
6 Tuesdays & 6 Thursdays, 2:40–3:30pm
June 19–July 26
Kentfield Campus, Physical Education Center 60
Fee $63
CRN# 65025 EC

6 Mondays & 5 Wednesdays, 3:40–4:30pm
June 18–July 25 (No class July 4)
Ends on a Monday
Indian Valley Campus, Bldg 15, Rm 170
(formerly Miwok 170)
Fee $59
CRN# 65026 EC

WADO KI KAI KARATE
“At the end of a long day, it feels so good to move and stretch while learning something new!” Christina
Wado Ki Kai means ‘to learn from all things.’ Originating in Japan, this school of Karate includes Tai Kwan Do kicking and Shotokan hand techniques. The class is open to everyone interested in learning martial arts techniques; there are no prerequisites. Building self-confidence, integrity, humility, physical strength, coordination, agility, and a powerful sense of awareness are all attributes to this class. Karate attire is optional.

Please see Note regarding Portable Village on page 28 for the class held on Wednesday.

Hursey Baker holds a fourth degree black belt in Karate and has been teaching students of all ages for 19 years. Hursey is certified by the American Teachers Association of Martial Arts and the American Aerobics and Fitness Association, as a group exercise instructor.

6 Mondays & 5 Wednesdays, 6:40–8pm
June 18–July 25 (No class July 4)
Kentfield Campus
Mondays: Physical Education Center 60
Wednesdays: Portable Village 6
Fee $113
CRN# 65027

JOY OF TENNIS
This evolutionary approach to the game eliminates the biggest impediment to peak performance — competition. Playing competitively before mastering the basic skills lowers performance, limits potential, undermines self-esteem, and diminishes enjoyment. Undo past limitations around learning and performance while having fun developing the skills necessary to playing well. Great workout — physically, mentally, and emotionally! The nurturing, supportive learning environment will inspire you to be your best, on and off the court.

Skill levels must be appropriate for the class. If you have any questions regarding your placement, please call the instructor at 415.717.5446 or e-mail him at effortlesstennis@comcast.net.

Brent Zeller has been playing tennis for 42 years, teaching the game for 36 years, and has an extensive background in psychology, philosophy, and learning theory.

Kentfield Campus, Tennis Courts
Beginning
8 Tuesdays, 9:40–11am
June 19–Aug. 7
Fee $141 (Includes $8 materials fee)
CRN# 65029

Intermediate 1
8 Wednesdays, 10:10–11:30am
June 20–Aug. 15 (No class July 4)
Fee $141 (Includes $8 materials fee)
CRN# 65030

Intermediate 2
8 Thursdays, 9:40–11am
June 21–Aug. 9
Fee $141 (Includes $8 materials fee)
CRN# 65031

Edward Green, Executive Director of Marin Boxing Club, created the One Kid at a Time boxing program.

6 Tuesdays & 6 Thursdays, 6:40–8pm
June 19–July 24
Kentfield Campus
Physical Education Center 60
Fee $108
CRN# 65028

BOXING FOR FITNESS
Train in the Art of Boxing, and feel healthier and more alive! This fitness class is suitable for any reasonably active adult. It offers a work out that will build strength and endurance and help you to lose weight. Using boxing skills and drills, you will increase your muscular and cardio endurance and engage your core. Both the upper and lower body will be toned and strengthened. Exercises will be tailored to student’s level of fitness. One-on-one training and style development as time allows. This class will not include contact.
STRENGTH AND FITNESS TRAINING

Improve your quality of life, prevent — or even reverse — typical trends of aging, and have fun along the way. For adults of all ages. These classes provide sensible and safe exercises for improving your strength, cardiovascular endurance, flexibility, body composition, posture, and balance. The instructors, co-authors of an internationally acclaimed fitness textbook, will help you personalize the workout to meet your individual needs and goals. You will also be kept up to date on the latest research for enhancing your health and wellness.

In the Beginner/Intermediate class you will learn a comprehensive routine to keep you in fit condition. In the Advanced class the instructor facilitates more individualized and independent fitness programs, taking you from physically fit to physically elite. Before signing up for the Advanced class please contact the instructor at kjones@mycom.marin.edu.

Please see Note regarding Portable Village on page 28 for Betsy Best-Martini's class.

Beginner/Intermediate
Betsy Best–Martini, MS (Recreational Therapy), SFA certified
5 Wednesdays & 6 Fridays, 7:30–9am
June 20-July 27 (No class July 4)
Kentfield Campus, Portable Village 6
Fee $76
CRN# 65062 EC

Advanced
Kim Jones, MA (PE–Exercise Physiology) ACSM, SFA-certified
6 Tuesdays & 6 Thursdays, 7–8:45 a.m.
June 19-July 26
Kentfield Campus
Physical Education Center 20
Fee $94
CRN# 65063 EC

AQUA EXERCISE FOR OLDER ADULTS

The purpose of this tranquil class is to experience gentle, health-providing exercises in a relaxing medium: the water. Active adults will especially enjoy this kind of exercise because it releases all pressure from the skeletal system. At the same time it loosens painful joints and muscles, while improving flexibility, strength, endurance, and the whole cardiovascular system. Enjoy your body in movement, floating weightless while meeting others in a playful environment.

You must be able to get in and out of the pool on your own. No assistance is available.

Russell Robles
Kentfield Campus, Pool
6 Tuesdays & 6 Thursdays, 9:10–10:30am
May 22–June 28
Fee $56
CRN# 65032 EC

4 Tuesdays & 4 Thursdays, 9:40–11am
Aug. 7–30
Fee $38
CRN# 65033 EC

Indian Valley Campus, Bldg 21 Pool
5 Mondays & 6 Wednesdays, 9:10–10:30am
May 21–June 27 (No class May 28)
Fee $51
CRN# 65034 EC

4 Mondays & 4 Wednesdays, 9:10–10:30am
Aug. 6–29
Fee $38
CRN# 65035 EC
FITNESS SWIM
Swimmers of all levels, from novices to competitive athletes, are invited to join a fun and motivating Masters-style group workout to improve their fitness and get into great shape. Highly skilled instruction will help you to learn or improve stroke technique and build fitness. The focus will be on the freestyle stroke (crawl) with additional instruction in non-freestyle strokes as well (backstroke, breaststroke, and butterfly). Workout levels vary according to swimmers’ abilities. Some swimming experience highly recommended. What to bring: swim goggles (required); swim cap (optional); and water bottle (recommended).

Tina Marie Rossi
6 Tuesdays & 6 Thursdays, 6:40-7:45am
June 19-July 26
Kentfield Campus, Pool
Fee $99
CRN# 65084

6 Saturdays, 6:40-7:45am
June 23-July 28
Kentfield Campus, Pool
Fee $74
CRN# 65081

Textiles

T-SHIRT DESIGN
Discover a variety of ingenious T-Shirt design techniques, including silkscreen printing, stamping, bleach out, and appliqué. Whether you’re a beginner or an experienced artist, this class will guide you through the design process and the technical steps required to transform fabrics and create one of a kind T-Shirts and Hoodies. You will learn how to transfer a design onto a silkscreen using stencils. Have fun experimenting with different fabric printing techniques and color applications. We’ll explore the possibilities of recycling old clothes and embellishing new ones.

A supplies list will be distributed and discussed at the first class meeting. Supplies may cost up to $46. Bring your own old or new T-shirts and/or hoodies.

Stephanie Jucker is an exhibiting painter and fashion designer who has produced her own line of T-Shirts since 2005. With an MFA and degree in fashion design she also has 20 years of teaching experience.

6 Thursdays, 7:10–9pm
June 21-July 26
Kentfield Campus, Fine Arts Center 312
Fee $84
CRN# 65036

ALSO OF INTEREST ...

FROM COLLAGE TO PAINTING
See page 6.

AN INTRODUCTION TO HANDMADE ART BOOKS
See page 7.

Urban Agriculture

VICTORY GARDENS: SUCCESS WITH TOMATOES
Make every year a good tomato year! Grow tasty tomatoes (and a tomato variety you'll love!). Learn techniques of upsizing tomato starts, then planting, supporting, pruning, and pollinating tomatoes so you’ll have success! Learn what kind of cages work well and how to fertilize and mulch for maximum tomato production.

Norma Novy graduated from the Marin Master Gardener training in 2005 and was co-owner of Mellinor Farms for four years, a plant nursery specializing in unique vegetables, edible flowers, insectary plants, and California natives. She has developed her own vegetable gardens in both front and back yards to include different types of tomatoes and squash, cucumbers, broccoli, collards, kale, chard, peppers, corn, and cauliflower.

Saturday, 10am-12noon
June 23
Kentfield Campus, Harlan Center 161
Fee $45 (Includes $1 materials fee)
CRN# 65064
BACKYARD BEEKEEPING
Learn the basic fundamentals of beekeeping—including a holistic understanding of honeybees, their cycles, human-bee interaction, nutrient and housing needs, and ways of supporting colony health through natural methods. Class will include visual presentation, hands-on demonstration, and techniques to approach a hive in a calm, centered manner. You will learn how to begin keeping bees in your own backyard and to harvest honey and wax. The first two weeks of indoor classes do not involve live bees. For the last class, we will meet at a local, off campus site where we can observe a hive and enjoy a honey tasting! Location to be discussed in class.

Students are responsible for their own transportation. Handouts will be distributed in class.

Kalle Cook has operated a small beekeeping business since 2007, removing unwanted feral colonies, relocating them to more appropriate sites, and educating people about bees. If you have questions about the class, please email Kalle at kalle@kallecook.com.

3 Saturdays, 10am–1pm
July 7 & 14
Kentfield Campus, Harlan Center 172
Field trip: July 21
Location to be announced
Fee $77 (Includes $3 materials fee)
CRN# 65055

ALSO OF INTEREST ...

HOW TO REPLACE YOUR LAWN
See page 21.

Writing
THE BEST LITTLE GRAMMAR CLASS EVER!
Do I use who or whom? Is it affect or effect? What do I do with a semicolon? This course has all the answers to the most common grammar questions and issues. Designed for professionals, job seekers, recent graduates, students, and anyone who would like to be more confident when writing and speaking, the course begins with the basics such as parts of speech, parts of a sentence, punctuation, and capitalization. Using fun quizzes, lectures, and class discussions, we will cover agreement, parallel structure, often-confused words, tips to better writing, when to use a comma, using pronouns correctly, and many more grammar issues.

Recommended text: The Best Little Grammar Book Ever! by Arlene Miller is available at the Bookstore on the Kentfield Campus.

Please see Note regarding Portable Village on page 28.

Arlene Miller, MA, has taught for eight years and has over 20 years of experience as a writer and editor.

4 Thursdays, 6:10-7:30pm
June 21-July 12
Kentfield Campus, Portable Village 5A
Fee $58 (Includes $1 materials fee)
CRN# 65037

Discover COMmunity Ed
JOIN US FOR PREVIEW DAY
• Meet COMmunity Ed instructors
• Explore new COMmunity Ed classes
• Sign up for classes

What students said about last January’s Preview Day...
“Very helpful to have Preview Day”
“Fabulous! Really informative, helpful & community-building”
“Great! Very happy I came”
“We were very impressed!”

For more information, see Community Education’s Fall 2012 class schedule. Available August 6.
ELEMENTS OF CREATIVE WRITING

“There are three rules for writing well. Unfortunately, no one knows what they are.”
Somerset Maugham

Not to worry. There are tried and true elements to the art of writing; this workshop will tell you what they are. Whether you’re just beginning or have been at it awhile, your work will receive thoughtful critiques in a fun, supportive atmosphere. The class is open to writers of all ages and to all genres. Each class begins with a short piece by a notable author and a brief discussion. Helpful prompts are always available.

Thomas Centolella is a former Stegner Fellow in Creative Writing at Stanford University. Among his honors are an American Book Award, a California Book Award, and a Lannan Literary Fellowship. His work has been featured on NPR and in many anthologies.

6 Mondays, 5:30–8:30pm
June 18-July 23
The Redwoods
40 Camino Alto, Mill Valley
Fee $102
CRN# 65038 EC

WRITE ON! WORKSHOP: CREATIVE WRITING THAT NURTURES WELL-BEING THROUGH SELF-EXPRESSION

We write to reveal ourselves to ourselves and to others. WRITE ON! creates a non-judgmental context where a person’s deeper truths are uncovered and may be shared. Sensing, stretching and breathing bring us into the moment. This creative learning and training process rekindles self-esteem, bringing us the confidence to lead a more effective life. While the focus of the workshops is not on writing techniques, students find their writing improves in depth and resonance. Over seven weeks, we will cover:

• Personal History
• Fictional Derivatives of That History
• Loss
• Health/Aging
• Birth/Rebirth
• The Nature of Love
• Transitions

Constructive criticism has its place, but not in this class; here only positive reflections are shared.

Published poet Robert-Harry Rovin developed and led WRITE ON! for eight years.

6 Saturdays, 2:10-4pm
June 23-July 28
Kentfield Campus, Harlan Center 172
Fee $63
CRN# 65065 EC

THE POETIC PILGRIMAGE: WRITING POETRY AS SPIRITUAL PRACTICE

As we rush through our days, the urge to root ourselves in something deep and sustaining intensifies. The writing of poetry not only serves this urge, but has many similarities to traditional spiritual paths: focus on presence, development of compassion and detachment, sincere truth-telling, surrender to something beyond ourselves. In this intensive class we will use poems and sutras from various traditions to lead us into such topics as: The Inner Ear, Luminosity, Rhythm (& Blues), and The Art of Being Surprised by Our Own Poems. And we will read and write poems to our hearts’ content … every day of the week.

Prartho Sereno’s publications include Call from Paris, which won the 2007 Washington Prize in The Word Works’ national poetry competition. She is also author/illustrator of the poetry collection, Causing a Stir: The Secret Lives and Loves of Kitchen Utensils, bronze medalist in the 2008 national Independent Publisher’s Awards.

Monday-Thursday, 10:10am–1pm
June 18-21
Kentfield Campus, Olney Hall 103
Fee $63
CRN# 65066 EC
THE POETIC PILGRIMAGE: SPOTLIGHTS

As a special treat, please join us this summer for three insightful journeys. On July 7, we’ll shine the light on Meditation and Creation as we explore the wordless realm of meditation and the experiential roots of speech, then write from an expanded sense of language. Our meditations will include movement and sound-based techniques as well as a very special labyrinth walk. On July 14, bring three or more poems you’d like to The Illustrated Poem. Together we will create one greeting card, a broadside, and a small chapbook. On July 21, Special Delivery will find us focusing on breaking the sound barrier with our writing. We will mine our work for poems that long to be spoken, and practice various techniques to help us deliver them in fullness. We will compose at least one new poem, but please bring more to work with.

Co-taught by Catlyn Fendler, MFA (Poetry), MA (Interdisciplinary Consciousness Studies), and award-winning author Prartho Sereno.

3 Saturdays, 10:10–1pm July 7-21
Kentfield Campus
July 7: Physical Education 60
July 14: Fine Arts Center 214
July 21: Harlan Center 165
Fee $69 (Includes $15 materials fee)
CRN# 65067 EC

College of Marin / Tamalpais Union High School District

Youth Sports Camps and Academies

College of Marin and the Tamalpais Union High School District have joined forces to offer a series of youth sports camps and Sports Academies. Join COM Assistant Basketball Coach Dave Granucci and COM Head Baseball Coach Steve Berringer for an active, fun-filled, and educational summer. To view complete course descriptions, go to www.marinlearn.com.

Register with www.marinlearn.com or call 415-945-3730.

For information, call 415-945-3730 (Tam District Community Education) or 415-485-9580 (COM Athletic Department).

YOUTH BASKETBALL CAMP
Marin Learn Course #: 460007
Who: 8-13 year old boys and girls
Where: COM Gym
When: Mon.-Thurs., 9am-3pm
Session 1: July 9-12
Session 2: July 16-19
Cost: $150

BASKETBALL ACADEMY
Marin Learn Course #: 460006
Who: 14 - 19 year old players
Where: COM Gym
When: Tues. & Thurs., 5pm - 7pm
June 12 - August 2
Cost: $175

YOUTH BASEBALL CAMP
Marin Learn Course #: 460005
Who: 9 - 13 year old boys and girls
Where: COM Baseball Field
When: Mon. – Thurs., 9am - 3pm
July 9 - July 12
Cost: $150

BASEBALL ACADEMY
Marin Learn Course #: 460004
Who: 14 -19 year old players
Where: COM Baseball Field
When: Mon. & Wed., 5 - 7pm
June 11 – Aug. 1
(No camp on July 2 and 4)
Cost: $175
Emeritus College

Emeritus College is a unique program designed to meet the needs of the County’s lifelong learners who already have their degrees and/or are retired or considering retirement. Emeritus College classes and the Emeritus Students College of Marin (ESCOM) actively support the principles of quality of life, lifelong learning, and creative retirement. See information about ESCOM below.

Art
Post Impressionism: What Does It Mean? 8
The Flow of Watercolor: An Emotional Interpretation of the Landscape 6
Watercolor Basics and Beyond 6

Film Appreciation
The Fourth Annual: When Place Becomes a Character 17

History
Masterpieces of Luxury: Lifestyles of Kings and Queens during the 19th Century 20

Literature/Humanities
The Lives of Famous People 22

Marin Adventures
Beginning Hiking 23
Bird-Watching in Marin 23

Physical Fitness
A New Way to Exercise for Pain Relief and Physical Repair 29
Aqua Exercise for Older Adults 34
Functional Fitness 29
Joy of Tai Chi 31
Restore and Improve Your Balance 28
Strength and Fitness Training 34
Transformational Feldenkrais 29
Wild Goose Qigong 31
Zumba Gold ® 32

Writing
Elements of Creative Writing 37
The Poetic Pilgrimage: Spotlights 38
The Poetic Pilgrimage: Writing Poetry as Spiritual Practice 37
WRITE ON! Workshop: Creative Writing that Nurtures Well-Being through Self-Expression 37

Emeritus Students College of Marin

A Student Organization for Marin’s Mature Adults
Join Emeritus Students College of Marin (ESCOM), established in 1974, and discover a world of opportunity to support lifelong learning and network with like-minded individuals. Members are from all social and educational backgrounds. Purchase of a $15 Student Activities Card entitles you to:

- Participate in ESCOM’s stimulating and recreational clubs and social events
- Take part in the ‘Take One, Leave One’ Book Exchange
- Receive a monthly newsletter
- Attend ESCOM-sponsored film presentations, art shows, and social events
- Serve on the ESCOM Council and other committees
- Advocate for new programs and course directions
- Serve on COM’s participatory governance system
- Subsidize low-enrolled classes

EMERITUS CENTER
Kentfield: 415.485.9652
Indian Valley: 415.457.8811, ext. 8322
Please visit the Emeritus Center on the Kentfield Campus and Emeritus North on the Indian Valley Campus. Both centers offer a lounge for ESCOM members and a place for ESCOM committees and clubs to meet. ESCOM volunteers welcome you at both locations. The Emeritus Center, Kentfield Campus, Student Services Building, Room 146, is open Monday through Friday, 9:30am-3:30pm, and is staffed by volunteers. Emeritus North, on the Indian Valley Campus, is located in the Administrative Services complex, Building 10, Room 140. To schedule use of Emeritus North, please call 415.683.7805.
ESCOM Tuition Grants
The ESCOM Council awards tuition grants, funded by the COM Foundation, to low income students for any COM Community Education course. You must be a minimum of 55 years of age and submit a Tuition Grant Application for Emeritus Students by the end of the business day, Monday, June 11. Please call 415-485-9652 to request to have the new application procedures memo and an application mailed to you, or come by the Emeritus Center. Only partial grants are awarded due to limitations of funding.

New policy: To be eligible for a Tuition Grant, you must have registered and paid all class fees; vouchers are no longer available.

ESCOM Clubs
Participation in ESCOM clubs requires an ESCOM Student Activities Card.

Adventurers
R. King, 415.898.5845
Bocce Ball
J. Kouns, 415.332.5929
Book Banter
Len Pullan 415.381.6952
Bridge
L. Mason, 415.456.2508
T. Metzger, 415.479.8290

Current Events
J. Weisman, 415.383.1831
J. Kennedy, 415.388.3939

French
D. McMurtry, 415.472.4738

Global Issues
C. Rose, 415.898.0131
Italian
M. Weed, 415.453.6054
IVC Book Forum
L. Kerr, 415.883.2823
IVC Film Noir
R. Ramirez, 415.491.0522
IVC Great Books
D. Polhemus, 415.883.3567
IVC Humanities
R. Ramirez, 415.491.0522
IVC Philosophy
L. Witter, 415.883.6889
Moral, Ethical, Legal Issues
C. Posard, 415.491.4118
Opera and Beyond
G. Deane, 415.456.2853
Scrabble
M. Knox, 415.459.1427
Shakespeare
V. Carter, 415.388.6335
Sing Along
M. Knox, 415.459.1427
Writers Workshop
S. Pullan, 412.381.6952
M. Knox, 415.459.1427

JOIN THE FUN! Emeritus Students Activities Application

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- Female
- Male
- 55 or Over
- Under 55

Please check the appropriate box

New
Renew

Signed

You may personally apply at EMERITUS CENTER, COLLEGE OF MARIN, Kentfield, CA 94904, Monday–Friday, 9:30am–3:30pm, or mail this application enclosing a $15 check or money order and self-addressed, stamped envelope to the above address. Checks should be made out to ESCOM.
Registration Information

REGISTRATION BEGINS
Monday, May 14, 8 a.m.

To Apply

**New/Returning Students**
If you have NOT enrolled in a Community Education, Noncredit or Credit class at College of Marin for one year or more, you must first apply to the college before you can register.

**To Apply Online**
Go to www.marin.edu/CommunityEducation. Click on Apply and Register. Then click on Online Application. Complete and submit the application form online. All questions must be answered in order to process your application. Please allow up to five (5) working days for your application to be processed. New students will receive an email with their Username and temporary Password and may then go to To Register Online below. Returning students may use their existing Username and Password to register after their applications have been processed.

**Other Ways to Apply**
You may also apply in person or by mail by completing and submitting the Noncredit/Community Services Application for Admission, available on campus and found at the center of this Community Education schedule of classes.

To Register Online

**Set-Up**
The first time that you register online, you will be asked for the Username and temporary Password that were sent to you when your application was processed. Enter your Username and temporary Password, then click the Submit button. Once you hit the Submit button, you will be alerted that your temporary Password has expired. Be prepared to enter a permanent Password from 8 to 20 characters and including at least 1 number. Example: Giselle16. The next step is to answer the security questions. Once you do that, your Set-Up is complete.

**To Register for Classes**
On the main screen that says: Welcome to MyCOM Portal (your MyCOM Portal home), there are tabs, including Home, Student, and Tutorials. Click the Student tab. On the left hand side of the screen, it gives you several options. Click: Register, Add or Drop Classes. Select a term. Example: Summer 2012 Community Ed. (Term must include words Community Ed.) Click Submit. The next screen will say Add or Drop and will give you 10 boxes in which to add classes. Enter the Course Registration Number (CRN) for each class selected. Once you have entered your classes, click on Submit Changes to register. Community Education classes may not be dropped online.

**To Pay for Classes Online**
After you select Submit Changes as described above, click CHECKOUT (in blue), at the bottom of the page. This takes you to Registration Fee Assessment and shows total fees owed. Payment is due at the time of registration. Click on Payment Options. Click on the E-Cashier logo, and then on Proceed. Complete all the E-Cashier payment steps. Once you have paid for your classes, go back to MYCOM Portal home and find the center box that says: My Courses. Under My Courses, click where indicated to view the classes in which you are now registered.

**REGISTRATION FEES ARE DUE AT THE TIME OF REGISTRATION. NONPAYMENT WILL RESULT IN BEING DROPPED FROM YOUR CLASS.**
Register In Person
You may register in person for Community Education classes at the Admissions Offices on either campus.

Register by U.S. Mail
Please mail your registration at least eight (8) business days prior to the first class meeting to ensure that your name appears on the instructor’s roster. The mailing address is College of Marin, Community Education Registration, 835 College Ave., Kentfield, CA 94904.

Register by Fax
Fax your registration to 415.460.0773. Faxed registrations will be processed within five (5) business days.

Payment of Fees
For all registration methods, you may pay for classes with a MasterCard or Visa number; please include the expiration date. If you prefer to pay by check, please enroll in person or by U.S. Mail. Be advised that the college charges $15 for all returned checks. Fees are not transferable between quarters. Please see To Pay for Classes Online above.

Additional Information
Changes May Occur Without Notice
College of Marin has made every reasonable effort to determine that information stated in its publications is accurate, but the College reserves the right to alter fees, statements, and procedures contained herein without notice. Fees and procedures are subject to change at any time by the State Legislature and the College Board of Trustees. It is the student’s responsibility to meet and remain informed of College requirements. When changes occur they will be printed in the next regular publication of the schedule, or posted online at www.marin.edu/CommunityEducation. Classes may be cancelled for insufficient enrollment at the discretion of the College.

Materials and Special Fees
Materials fees cover the cost of supplies and duplicating distributed to students in class. Special fees cover additional costs and may include rental fees, other supplies, and in the case of computer classes, software licenses, computer replacement fund, and other equipment fees.

Confirmation of Enrollment
A confirmation of enrollment may be obtained through the MyCOM Portal at https://MyCOM.marin.edu.

Waitlist Procedures
If you attempt to register for a full class, your name will be placed on a waiting list and you will NOT be charged. If you mailed a check, it will be returned to you. Unless specified otherwise in the course description, you may attend the first class and check with the instructor for possible admittance. If you are allowed into the class by the instructor, please request an Authorization Code from the instructor and register with it, using any of the registration procedures described here.

Verification of Enrollment/Registration Policy
For verification of your enrollment/registration in classes, please go to: http://mycom.marin.edu and put in your log-in information. Click on the Student tab and find the center box that says: My Courses. Under My Courses, click where indicated to view the classes in which you are now registered. Print this and attach your fee payment information.

Registration Forms
A registration form is at the center of this schedule. Additional forms may be Xeroxed or downloaded from www.marin.edu/CommunityEducation. Click on Apply and Register. Registration forms are also available at the Office of Admissions and Records on either campus.

For All Methods of Registration
Please answer all questions on the registration form to be sure that your registration can be processed. Registrations are processed in the order received.

Early Registration Recommended
Early registration promotes successfully enrolled classes and avoids unnecessary cancellations. Register early to ensure your place in class.

To Register after Class Begins
If you would like to register for a class which has already begun, please go to the class and ask the instructor for an authorization code and reference the code when you register, whether online, in person, or through the mail. Your admission into the class is at the instructor’s discretion.
Textbooks
If an instructor wishes to recommended a textbook to students, that information will be included in the course description. The course description will also note if the text is available at the College Bookstore. If so, the text may be ordered online and will be sent to your address at no extra cost.

To Order Textbooks Online from the College Bookstore
1. Go to www.marin.edu
2. Click on: Buy Textbooks Online, located under Register for Classes.
3. Click on: Textbooks, located on the blue ribbon near the top.
4. Complete the four steps of Step One:
   a. Select Term: From the drop down menu designate the quarter. (Textbooks for Spring Quarter classes will be included under Winter Quarter.)
   b. Select Department: From the drop down menu, choose ‘C ED’
   c. Select Course: From the drop down menu, choose from course titles offered.
   d. Select Section, i.e. CRN
5. To Purchase Additional Books: Click on Add Course and repeat Step One above.
6. When you have selected your textbooks: Click on View Textbook List and alter if necessary.
7. When ready: Click on Add Selected Items to Shopping Cart at the bottom, then pay for your purchases by clicking on Checkout or, if you have set up your PayPal account to pay for your classes, click on Check out with PayPal.

Faculty Evaluation Questionnaire
Evaluating faculty is an essential element in maintaining our high standards. You may be asked to spend a few minutes completing a faculty evaluation questionnaire in class. We appreciate your honest and thoughtful assessment of your instructor and of your experience with us.

Students Under 14
Minors 13 years of age and under must obtain the verbal consent of the instructor prior to registration. To contact an instructor or if you have questions, please call 415.485.9318.

Attendance at First Class Meeting
If you are registered but cannot attend the first class meeting, please call the Community Ed Office at 415.485.9318 or e-mail community.ed@marin.edu to get a message to the instructor.

Refund Policy
Classes canceled by College of Marin will be refunded in full. All refunds are disbursed in the form of a check mailed to the address you have on file with the college. Refunds take approximately six (6) weeks to process.

We will gladly process your request for a refund if it is received in our office at least three (3) business days prior to the starting date of the class. There is a $10 service fee for all processed refunds. We cannot accept requests for refunds, regardless of the reason, if they are received less than three (3) business days prior to the class start date.

To Request a Refund: Please submit a letter containing all pertinent information (name, address, daytime phone, student identification number, course title, course number, and your signature). Requests may be e-mailed to community.ed@marin.edu or faxed to 415.456.5065. Requests may also be mailed to: College of Marin, Refunds/Community Education, 835 College Ave., Kentfield, CA 94904. Requests sent by U.S. mail must be postmarked at least three (3) days prior to the start date of the class. Refunds take approximately six (6) weeks to process.

Avoid the Long Lines and Purchase Your Summer Parking Permit Online
Summer 2012 student parking permits are available now for on-line purchase only.
Please be advised that you must be enrolled for Summer 2012 classes in order to be eligible to purchase a student parking permit for Summer.
Follow these easy steps:
• Click on the Parking Permit link in the Student Records Channel (bottom left corner of the portal page)
• Fill out the form & follow directions
• Print Temporary Parking Permit (paper)
• You will receive your Term Parking Permit in the mail (decal). In-person sale of Student parking permits will start on the first day of Summer class instruction, June 18. See page 46 for more information.
• Please note: Discount for eligible Financial Aid students will be applied to online orders. A nominal processing fee of $3.50 applies to all online parking permit orders.
Directory

Community Education Office 415.485.9305
Emeritus College Office 415.485.9368
Intensive English Program 415.457.8811, ext. 8579
Admissions & Records Office 415.457.8811, ext. 8822
Counseling 415.485.9432
Bookstore 415.485.9394
Library Services 415.485.9656
Media Center/Language Lab 415.485.9645
Disabled Students Program 415.485.9406

Community Education

College of Marin Superintendent/President
David Wain Coon, Ed.D.
Interim Executive Dean
Instruction & Student Services IVC
Workforce Development, College & Community Partnerships
Nanda Schorske
COMmunity Education Program Staff
Director, Community Education, Lifelong Learning, and International Education
Jason Lau, Ph.D.
Program Specialists
Cheryl Cariaon, Karen van Kriedt
Administrative Assistant
Jesse Klein
Office Technician
Heather Peitz
Work/Study
Valerie Marchkwood
Special thanks to Rebecca Freeland!
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(a nonprofit organization), 835 College Ave., Kentfield, CA 94904-2590

Equal Opportunity Statement

The Marin Community College District is committed by policy not to discriminate on the basis of, or the perception of, race, ethnic group identification, ancestry, color, religion, age, gender, national origin, sexual orientation, disability (mental or physical), marital status, medical condition (cancer, genetic characteristics, or pregnancy), and status as a veteran in any of its educational and employment programs and activities, its policies, practices, and procedures. Students who believe that this policy has been violated have the right to file an internal complaint or a complaint with the Office of Civil Rights.


College of Marin, under the Equity in Athletics Disclosure Act of 1994, provides information concerning the operation of its intercollegiate athletics program. A completed report is available in the Admissions and Records Office, the Library, and the Athletic Department for public review.

College of Marin policy 5.004 prohibits verbal, physical, visual, and sexual harassment of any applicant, employee, or student by any District employee on the basis of any category or combination of discriminatory categories prohibited by state or federal law. Nonemployees while on District property are also expected to follow these guidelines. It is further the policy of this District to ensure equal opportunity in all of its programs and in all aspects of employment. The lack of English skills will not be a barrier to admission to and participation in vocational education programs.

Contacts

Equal Opportunity Employment/A.D.A. Compliance Officer—Linda Beam, Executive Dean, Human Resources (or Designee) Administrative Center, Kentfield Campus 415.485.9504
Title IX/Section 504 (Disability) Coordinator—Director of Student Affairs—Arnulfo Cedillo, SS Center, Rm. 251, Kentfield Campus 415.485.9375
Gender, Equity Coordinator—David Cook, Director of Financial Aid SS Center, Rm. 263, Kentfield Campus 415.485.9409

Open Enrollment Policy

It is the policy of College of Marin that every course section or class, for which attendance is reported for state aid, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to Chapter II, Division 2, Part VI, Title V of the California Code.
Kentfield
Campus Map
and Directory

College of Marin
Kentfield Campus
835 College Avenue
Kentfield, CA 94904

Emergency: Dial 911
Urgent: 415.485.9494
Kentfield Police Business: 415.485.9455

Spring 2012 Parking Notice
While our campus is under construction, parking lots 4 and 16 are closed this semester. Lots 2 and 15 typically have spaces available, and lot 13 remains a free lot. We appreciate your patience during our construction.

Parking
Vehicles on campus are subject to parking and traffic regulations by the Board of Trustees, Marin Community College District. All cars must have a parking sticker, or display a daily parking permit which may be purchased from the parking ticket dispensers located in parking lots.

Motorcycle and handicapped parking are available with no fee.
Parking permits are required at all times, except Saturdays, Sundays, and school holidays, and in Lot 13.

AC
Administrative Center
Children’s Center

BC*
Business and Management Center

FA*
Fine Arts (new building)

FH*
Fusselman Hall
Behavioral and Social Sciences

HC*
Harlan Center
ESL Program/College Skills Office
Humanities

HS
Health Sciences

LC*
Learning Resources Center
Library

MS*
Maintenance Offices

PE*
Physical Education Center
Gymnasium
Pools

PA*
Performing Arts (formerly Fine Arts)
Box Office
Theatres
Art Gallery

Portable Village (PV)*
Modernization Office/Classrooms

SC*
Science Center
Mathematics
Life/Earth/Physical Sciences

SS
Student Services Center
Registration
Cafeteria
Emeritus/Community Services

TB–1 (TB)*
Temporary Building
Campus Police
Marin County Sheriff Substation
*Building contains classrooms

Note: The old Fine Arts building is now the Performing Arts building, and is designated as PA in the schedule (examples: PA 120, PA 150). The new Fine Arts building is designated as FA (examples: FA 201, FA 301).

DIRECTIONS FROM HIGHWAY 101: Kentfield Campus, 835 College Ave., Kentfield

From Highway 101, take the San Anselmo exit (northbound) or the Sir Francis Drake Blvd. exit (southbound) and follow Sir Francis Drake Blvd. to College Ave. (seventh stoplight). For the Physical Education Center (PE), the Science Center (SC), the Learning Resources Center (LC), Temporary Building (TB), Health Services (HS), Olney Hall (OH) and the Student Services Center (SS), turn left on College Ave. For SC, LC, and SS, continue to second campus parking lot entrance on your right. The Emeritus Center and Admissions and Records are both in the SS building. For PE, continue to stop sign by Woodlands Market and turn left into parking lot. For Harlan Center (HC), Fusselman Hall (FH), Performing Arts (PA), and Fine Arts (FA), stay on Drake Blvd., crossing the College Ave. intersection, and turn right on Maple Ave. to parking lot.

See information about Parking on the next page.
Indian Valley Campus Map and Directory

College of Marin
Indian Valley Campus
1800 Ignacio Blvd.
Novato, CA 94949

Emergency: Dial 911
Urgent: 415.485.9696
IVC Police Business Phone: 415.883.3179

Parking
Vehicles on campus are subject to parking and traffic regulations by the Board of Trustees, Marin Community College District. All cars must have a parking sticker, or display a daily parking permit, which may be purchased from the parking ticket dispenser. Motorcycle and handicap parking are available with no fee.

Parking permits are required at all times, except Saturdays, Sundays, and school holidays.

BUILDING 27 (New Main Building)
First Floor: Student Services (Rooms 103–109), Admissions, Financial Aid, Counseling, EMT (Room 112), General Classrooms (Rooms 114, 118); Food/Drink Vending Machines (Room 121); Library (Room 124), Computer Classroom (Room 125), Multimedia (Rooms 129–131). Second Floor: Medical Assisting (Room 219), Dental Assisting (Rooms 220, 224), Court Reporting/General Classrooms (Rooms 228, 229, 233).

BUILDINGS 1 – 7 (Formerly POMO)
1. Transportation Technology Auto Collision Repair Lab
2. Transportation Technology Auto Technology Lab
3. General Classrooms/Labs/Offices/Drink/Drink Vending Machines (Rooms 150–154, 250–263)
4. Intensive English Program (Room 259)
5. General Classrooms/Labs/Offices (Rooms 100–119, 200–218)
6. General Classrooms/Labs/Offices, and Computer Labs (Rooms 190–199).

BUILDINGS 8 – 12
(Formerly ADMINISTRATIVE SERVICES)
8. Fiscal Services/Workforce Development
9. Fiscal Services, College Operations
10. Emeritus Meeting Room/Modernization Office.

BUILDINGS 13 – 16 (Formerly MIWOK)
11. Information Systems Center
12. Child Development Program, Classroom, Children’s Center, and Early Head Start
13. Office/General Classrooms
14. A+ Computer Lab (Room 140)
15. Conference Center/Lecture/Board Meetings (Room 181)

BUILDING 17
17. Building 17, Career Study Center, Math and English Labs

BUILDINGS 18 – 20 (Formerly OHLONE)
18. Offline
19. Offsite
20. Activity Classroom (Room 104)
22. Campus Police/Corporation Yard
23. Maintenance
24. ORGANIC FARM
25. Greenhouse
26. Shade Structure

REST ROOMS
Buildings 5, 6, 9, 11, 13, 15, 17, 19, 20, 27

DIRECTIONS FROM HIGHWAY 101: Indian Valley Campus, 1800 Ignacio Blvd., Novato
From Highway 101, take Ignacio Blvd. exit in southern Novato and continue on Ignacio Blvd. for approximately two miles to the Indian Valley Campus entrance. For Building #27, Trans Tech, and Pomo Cluster, park in Lots 1 & 2, for Fiscal Services, Miwok Cluster, and Building 17, park in Lots 3 & 4; for Ohlone Cluster, the pool, and the Organic Farm, park in Lots 5 & 6.

PARKING PERMITS: Permits are required all day for parking Mon.-Fri., but are not required Sat., Sun., or holidays. You may purchase a permit for the day for $3 (subject to change) through parking permit dispensers located near the entrance to each lot. No parking permits are required for disabled students provided they display a State of California Department of Motor Vehicles-issued disabled placard or license plate. TO PURCHASE A PARKING STICKER: A Parking Sticker may be purchased for $40 that is good for a semester, the equivalent of two Community Ed quarters. You will need your car’s make, model, year, and license plate number. To order online, see page 43. Starting June 18, you may purchase a Parking Sticker in person at the Admissions lobby on either campus. Using a designated Kiosk Computer, follow the steps described above and then stand in line (if necessary) and pay at the Admissions Window; you will then receive your permit.
Youth Sports Camps and Academies

College of Marin and the Tamalpais Union High School District have joined forces to offer a series of youth sports camps and Sports Academies. Join COM Assistant Basketball Coach Dave Granucci and COM Head Baseball Coach Steve Berringer for an active, fun-filled, and educational summer. For more information, see page 38.

To Register: Go to www.marinlearn.com, or call 415.945.3730
Questions: Call Tam District Community Education 415.945-3730, or COM Athletic Dept 415.485.9580.

COM SUMMER SWIM 2012
OPEN RECREATIONAL & LAP SWIM

KENTFIELD CAMPUS POOL
June 18–Aug 19
Mon-Sun, 1–6 pm
Closed July 4
415.485.9580

INDIAN VALLEY CAMPUS POOL
June 18 - Aug 19
Mon-Thurs, 12noon–4pm
Closed July 4
415.883.2211, ext 8260

FALL PUBLIC SWIM (Only at Kentfield)
Sat & Sun only, 1–6 pm
Aug 25–Oct 28

DAILY RATES
Adults: $5
Children under 13/Seniors (55+)/Disabled: $3

DISCOUNTED RATES AVAILABLE FOR MULTIPLE PURCHASE
$40–10 Adult
$25–10 Students (w ID)/Child/Senior (55+)/Disabled
Cash or Check Only—No Refunds

• Purchase tickets and passes at pool
• Lifeguard on duty
• Parent or guardian must sign waiver for minors to use the pool
• Daily parking permits available in parking lots: $3 per day

GROUP RATES
Please call 415.883.2211, ext 8260
Fly Fishing 101

From Start to Fish, Larry Lack will teach you the rigging, knots, nymphing, hauling, casting, and wading of the ultimate catch-and-release sport, Fly Fishing! Join the 10% of fly fishers who catch 90% of the fish! Includes field trips to local waters.

For more information about Fly Fishing 101, see page 23.

Abstract Painting

Abstract painting is a journey experienced differently by each person. Michael Azgour will help you develop your intuition and skill as you learn to apply the fundamentals of composition to your own art-making.

For more information about Abstract Painting, see page 5.